

Denise A. Wallace
3878 Meadow Creek Dr.
Norcross, Georgia 30092

Course Guide

1. THEA 3880, Theater History I, The study of the development of theatre from its origins up to the 18th century with emphasis on dramatic theory, playwriting styles, theatrical production styles, physical theatres, and the impact of theatre on society.

2. According to Oscar G. Brockett in *History of the Theatre*, “theater is an extremely complex institution, for it encompasses playwriting, directing, acting, costume, make-up, scenery, lighting, properties, theatre architecture, machinery, special effects, management, audiences, and criticism.” [pg. v] From a humanities point of view, Theater History is the study of that complex institution: a blend of diverse cultural forms, historical traditions, and contemporary life. The scope of the discipline is to understand the historical and social contexts that influenced and supported particular types of theater and specific plays; with the nature of study based in dramatic works, live performances, criticisms, recordings, theatrical artifacts, and architecture. The history of the discipline spans much of human history with the first theatrical evidence dated around 3000 BC; crossovers into architecture, anthropology, scientific innovation, oration, politics, music, dance, poetry, history and literature allow Theater History scholars to make greater connections between World History and Art History.

Resources in Theatre History at Odum Library can be found in the general stacks on the third floor, the reference section on the second floor, in databases as journals, indexes, biographies, and bibliographies from the Galileo stations in the library or at home, in the fine arts materials collection or movies and music audiovisual collection from the first floor circulation desk, and in the archives and special collections on the fourth floor. Reference librarians for assistance can be found on the second floor near the reference area and can be accessed online through the Odum Library web site.

3. Browsing areas in the General Stacks for Theater (performance, history and technical information) and Drama (plays) are located in the P’s on the third floor along the east wall:

PA3050-4505 All of Greek literature
 PA3818-4505 Individual authors
PA6000-6971 All of Roman literature
 PA6202-6971 Individual authors
PG3071-3089 Russian Literature-History and criticism-Drama
PG3240-3255 Russian Literature-Collections-Drama
PN1600-3307 Drama
 PN1720-1861 Drama history
 PN1865-1988 Special types of drama
 PN2000-3307 Dramatic representation, the theater

PN2061-2071 Art of acting
 PN2085-2091 The stage and accessories
 PN2131-2193 By period
 PN2131-2145 Ancient
 PN2152-2160 Medieval
 PN2171-2179 Renaissance
 PN2181-2193 Modern
 PN2219.3-3030 Special regions or countries
 PN6110.5-6120 Collections of general literature-Drama
 PQ500-591 French Literature-History and criticism-Drama
 PQ1211-1241 French Literature-Collections-Drama
 PQ4133-4160 Italian Literature-History and criticism-Drama
 PQ4227-4245 Italian Literature-Collections-Drama
 PQ6098-6129 Spanish Literature-History and criticism-Drama
 PQ6217-6241 Spanish Literature-Collections-Drama
 PR621-744 English Literature- History and criticism-Drama
 PR1241-1273 Collections of English Literature-Drama
 PR2199-3195 English Renaissance (1500's-1640's, Shakespeare)
 PS330-353 American Literature- History and criticism-Drama
 PS623-635 American Literature-Collections-Drama
 PT605-709 German Literature- History and criticism-Drama
 PT1251-1299 German Literature-Collections-Drama
 PT5250-5295 Dutch Literature- History and criticism-Drama
 PT5490-5515 Dutch Literature-Collections-Drama
 PT7800-7832 Danish Literature- History and criticism-Drama
 PT7999-8020 Danish Literature-Collections-Drama
 PT8500-8534 Norwegian Literature- History and criticism-Drama
 PT8699-8718 Norwegian Literature-Collections-Drama
 PT9415-9449 Swedish Literature-History and criticism-Drama
 PT9605-9625 Swedish Literature-Collections-Drama

Subject headings to use when searching for Theater and Drama topics in the VSU OPAC:

Theater	Theater Dictionaries
Theater Africa History	Theater Encyclopedias
Theater and Society	Theater England
Theater Architecture	Theater England Bibliography
Theater Architecture History	Theater England History
Theater Audiences	Theater Europe History
Theater Bibliography	Theater France
Theater Casting	Theater France Bibliography
Theater Censorship	Theater France History
Theater China	Theater Germany
Theater China History	Theater Germany History
Theater Databases	Theater Great Britain

Theater Great Britain History	Theater of the Absurd
Theater Greece	Theater of the Absurd History
Theater Greece History	Theater Periodicals
Theater History	Theater Pictorial works
Theater History 16 th century	Theater Political aspects
Theater History 17 th century	Theater Production and direction History
Theater History 18 th century	Theater Religious aspects
Theater History Medieval, 500-1500	Theater Rome
Theater History Periodicals	Theater Rome History
Theater History Societies	Theater Rome History to 500
Theater History Sources	Theater Spain
Theater History to 500	Theater Spain History
Theater in Art	Theaters History
Theater in Literature	Theaters Stage setting and scenery
Theater India	Theaters Stage settings and scenery History
Theater India History	Theatrical Makeup
Theater Ireland	
Theater Ireland Dublin History	Drama
Theater Ireland History	Drama History and criticism
Theater Italy	Drama Bibliography
Theater Italy History	Drama Censorship
Theater Japan	Drama Collections
Theater Japan History	Drama Medieval History and criticism
Theater Latin America	Drama Psychological aspects
Theater Latin American History	Dramatists
Theater Moral and ethical aspects	

4. Major print reference works located on the 2nd floor near the GALILEO workstations and the Government documents.

REF PN2035.O94 2003

The Oxford encyclopedia of theatre and performance, edited by Denise Kennedy.

This two-volume work provides a comprehensive view of World Theater for scholars and enthusiasts; it focuses on performance aspects of theater with special attention placed on 'human expression and cultural significance' by using native writers. To facilitate access the work contains a table of contents, alphabetical arrangement, list of illustrations, select index of dramatic titles/authors, time line from 3000BC to 2001, and bibliography by subject and world locations including a list of principal journals.

REF PN1625.M3 1984

McGraw-Hill encyclopedia of world drama: an international reference work in 5 volumes, Stanley Hochman, editor in chief, 2nd

This five-volume dictionary encompasses Western and non-Western dramatic traditions from African Theater to Yugoslavian Drama. Students and theater lovers will find entries voiced by

native scholars that link readers to cultural theater experiences. Illustrations are used extensively and focus on theater productions of historical and modern works. Major entries for dramatists include bibliographies. Volume 5 includes a glossary of theater terms, a play title/author list, and an index with cross references and illustrations noted.

REF PN2035.C27 1995

Cambridge guide to theatre, Maritn Banham editor, new ed.

This single volume dictionary provides students and general theatergoers a comprehensive view of historical and contemporary theater practices from around the world. Entries are listed alphabetically word-by-word and cover theater inquiry from traditional topics in drama theory, criticism, stagecraft, and theater architecture to more popular entertainment topics such as puppets, fireworks, carnivals and cabarets. Bibliographies are provided for the larger general articles and black and white photographs and illustrations are used modestly.

5. Key Print Journal available online only through the Odum Library website database:

International Bibliography of Theatre & Dance with Full Text (discussed in #6 below).

PN2001.T436 *Theatre Research International*

The purpose of Theatre Research International is to present discourse in the diverse social, cultural, and historical practices of theater world wide. The journal is published three times a year by Cambridge University Press and is sponsored by the International Federation for Theatre Research. Each issue is a balance of scholarly inquiry accompanied by book reviews and a list of new releases with some black and white illustrations and minor advertisements for other Cambridge products.



6. Key Full text Indexes and Abstracts can be accessed through the Odum Library website using Galileo's 'anywhere access' and looking under the database options.

International Bibliography of Theatre & Dance with Full Text (IBTD)

Coverage: 1936 - present (full text); 1936 - present (abstracting and indexing)

Started by the American Society for Theatre Research, IBTD is now published by the Theatre Research Data Center at Brooklyn College and provided by EBSCO databases. IBTD contains over 60,000 entries covering theatre and performance in 126 countries. There are 150 full-text journals and 330 full-text books and monographs.

Theatre in video

Theatre in Video is a streaming video database that contains more than 250 theatrical performances and 100 video documentaries. Coverage includes major works from Greek productions to Shakespeare to contemporary productions performed in front of a live audience. Theatre in Video is published by Alexander Street Press.

7. Key publisher for Theatre History resources:

Cambridge University Press, oldest publisher in the world and one of the largest contributors to academic resources. Cambridge University Press publishes 283 book titles concerning theatre including 7 theatre history textbooks; a large division devoted to Shakespeare studies and 3 journals: *New Theatre Quarterly*, *Theatre Research International*, and *Theatre Survey*.

URL: <http://www.cambridge.org/>

8. Web digital libraries (50-75 words each)

Digital Image Collection at the Folger Shakespeare Library

<http://www.folger.edu/Content/Collection/Digital-Image-Collection/>

The Digital Image Collection is sponsored by the Folger Shakespeare Library and is made available using Luna Insight software. The scope of the collection allows online access to over 25,000 high resolution images from the Folger Shakespeare Library collection and includes photographs, manuscripts, theater memorabilia, and 218 pre-1604 quarto editions of Shakespeare. Access is free and works best with the free download of the Luna Insight browser.

Theatron

<http://www.theatron.org/index.html>

Theatron is produced by King's Visualization Lab, Centre for Computing in the Humanities, King's College, University of London in collaboration with other academic institutions. In addition to providing information, Theatron consists of 10 virtual theaters from Greek to the Globe that allow visitors to walk around and explore the theaters in 3D space. Access is free, but the site requires a browser plug-in and recommends that the user read the overview before investigating the site.

Project Gutenberg

http://www.gutenberg.org/wiki/Main_Page

Project Gutenberg, 'the first producer of free electronic books (ebooks),' was created by Michael Hart to 'encourage the creation and distribution of ebooks.' Most of the 30,000 plus books on the website are free to download and use. In addition to ebooks, the site also has audio books and CD' or DVD's. For Theater History students, Project Gutenberg carries Greek and Roman plays in addition to works of Shakespeare and other playwrights; search for 'drama'.

9. Citation Style-MLA citation style is used with literature, arts, and humanities.

Example 1:

Kalu, Joy Kristin. "Experiencing Expectation: Perceiving the Future in Performance." Theatre Research International 34.2 (July 2009): 166-172.

Example 2:

Brockett, Oscar G., and Franklin J. Hildy. History of the Theatre. 10th ed. Boston: Allyn and Bacon, 2008.