

## Reference Resource Worksheet - Use for ONLINE PUBLICATIONS

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*History Resource Center: US* and *History Resource Center: World* (Appropriate resources listed on p. 143, 148 of our text.) \*Subscription can give access to both.

URL:

<http://infotrac.galenet.com> (this is a login page.)  
Go here for informational page: <http://www.gale.cengage.com/HistoryRCWorld/> (world) and <http://www.gale.cengage.com/HistoryRC/> (US)

Producer or sponsor:

This site is offered by Thompson Gale, a division of Cengage Learning. Gale is known as a world leader in e-research and educational publishing contributing accurate and authoritative content, full texts articles, and more than 600 databases in reference services. Noted Gale imprints include Macmillan Reference USA, Charles Scribner's Sons, and Primary Source Microfilm.

Description of the website:

The *History Resource Center* website is a one stop shop for undergraduate information concerning world and US history queries. The usefulness of this site is can be expanded based on the number of Gale databases within the library subscription. Libraries with smaller budgets can opt for more limited use. The site provides a dictionary, research guides, faculty guides, a list of sources, search tips, a graphical time line, hyperlinked cross references, bookmarking of documents, URL's and citations, email and search result 'save' functions, and a help feature. There are a variety of ways to start a search with this site; users can use the basic search function and choose whether or not to search in the *History Resource Center: World, History Resource Center: US* or both. Basic searches will yield the most results; and results from all search types are organized by source: reference material, primary source, journal article, or map/image. Opening an item will give the user the option of viewing similar items via links, bookmarking item or printing. Searches are also archived so the user can go back to earlier searches. Advanced search options allow user to choose from a person or subject search or to use the advanced search option to combine search terms and narrow the search. Person searches allow searching by name, profession, nationality, ethnicity, birth year, death year, and gender. Subject searches allow the use of subject terms to generate results much like a keyword search. In addition to the options provided in the person and subject searches, the advanced search includes full text options, keywords, titles/headlines, sources, authors and limiting factors via time period or document type. Additional searches may also be conducted using the graphic timeline to search by time period or conducted using a particular reference work by choosing it from a list.

Review clip: Several sources have reviewed both the *History Resource Center World* and *History Resource Center US* applications of this resource; the following is just a sample: "*History Resource Center* is a Web-based database designed for historical research by students with specific features for instruction via distance education. The Website brings together a broad collection of facts, primary documents, and scholarly analysis with integrated access to all."—ARBAonline, March 2007. "*The History Resource Center: U.S.* offers a strong mix of reference standards, full-text articles and primary sources. The

finished product should be a first-stop for undergraduate research."--Tom Gilson, Head of Reference Services, College of Charleston, Charleston, SC

Reference question this resource would answer:

Give a presentation on the Vietnam War that presents both sides of the issue. Use essays, articles, primary sources, maps and images as sources for your presentation. Using the basic search function for "Vietnam War" resulted in options for all source types. Ex: essay on Republic of Vietnam Armed Forces; full-text articles on history of Vietnam Veterans against the war; primary source document of a speech by General Van Tien Dung, images of Vietnamese civilians fleeing napalm attack, and a map of important military location in Vietnam from 1964 to 1975.

Reason for selecting this web site:

I selected this site based on the international scope and the variety of information sources that it makes available for users. I especially liked the option to search for primary sources and the inclusion of the *Keesings Contemporary Archive* with Primary Source Microfilm. In terms of budget, I considered this a good candidate because of the combination of reference sources under one line item. The *History Resource Center* gives access to other Gale reference sources, Macmillan Reference USA, Charles Scribner's Sons, full text articles, images, maps, and primary source documents. It also allows users to access the information from home and can contribute to distance education programs.

## Reference Resource Worksheet - Use for ONLINE PUBLICATIONS

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Oxford Reference Online Premium (Appropriate resource per Dr. Ondrusek ~You can't go wrong with any of the Oxford sources.) Price negotiated by site, subscription based.

URL:

<http://libcat1.cc.emory.edu:32888/DB=oxfref> (this is a login page accessed via Emory.)

<http://www.oxfordreference.com> (information page.)

Producer or sponsor: Oxford University Press 2008. Oxford has been a name in information resources since 1478. Their most noted works are the *Oxford English Dictionary*, the *Oxford Dictionary of Quotations*, the *Revised English Bible* (with Cambridge University Press), *American National Biography* and *Oxford Dictionary of National Biography*. Oxford University Press has produced roughly 12,000 scholarly books.

<http://www.oup.com/us/corporate/aboutoupusa/?view=usa> (accessed Nov. 1, 2008).

Oxford Reference Online has been in operation since 2002.

Description of website:

The site provides reference information from the following: Dictionaries & Thesauruses, Quotations, Maps & Illustrations, Timelines and Encyclopedias (*World Encyclopedia* and *Guide to Countries of the World*) as well as 22 subject reference works. There are 175 fully indexed reference works by Oxford University Press, including the *Oxford Companion Series*. In all there are 1.4 million entries, 47 timelines, 6,000 illustrations, 775 full color maps, 3,165 web links, 36,000 bibliographies, 167,000 bibliographical entries, and of note: access to 28 history reference works. The 'about' section of the site is very large and supports various types of inquiries into the product, the use of the product, and how to gain access to the product on a trial or full blown basis. The search structure of the site is comprised of a basic 'quick' search, an advanced search, a search by subject & books, by timelines, using a browse, and by subject linking. The quick search allows for the input of text in a text box and a 'go' or 'help' option. Results are separated into amounts corresponding to source or topic by the number of articles retrieved. Based on the entries retrieved the results can be sorted by length of entry: short or long, and by dictionary or reference type. Clicking an entry result will give the information and provide 'see also' references as well as the ability to view adjacent entries. Within the information there are also many hyperlinks to broader and more specific topics notated by colored type. Unfortunately images are not as prevalent in this resource even when pulling results of an art related nature. The advanced search option allows searching by full text, entry heading, people, date, and subject. Additionally it also provides for using standard, Boolean, or pattern search options. The subjects & books search allows the user to choose a search source from a listing of available Oxford products categorized by subject (i.e. Art & Architecture, Classics, History, Dictionary.) The timeline search has two options: by theme or by county. The county option is limited to Australia, Canada, the United Kingdom and the United States. The theme option provided a drop down of choice that can be furthered narrowed (i.e. Ancient World narrows to a choice of Egypt, Greece, or Rome.) Nestle in the finer detail of the timeline page is a link to the 20<sup>th</sup> Century Timeline which allows searching by date and lists major events that are also hyperlinks. The browse search presents a listing of every possible search term that could be

used and is not user friendly; it is like looking at a dictionary of 175 books in one spot (there are pages of entries covering the use of the letter 'a' alone.) The link search gives the user 26 subjects to choose from; choosing 'history' from the list opened a 'history' page with links by book source and various history topics arranged alphabetically. Oxford Reference Online is updated three times a year with significant additions of content and has received several awards. *Library Journal* listed it as one of the Best References of the Year, *Booklist* listed it as Editor's Choice Best References of the Year, and *Choice* listed it as Outstanding Academic Works of the Year.

Review clips from the Oxford site:

"Run (virtually), do not walk, to the Oxford University Press web site and sign up for a trial of the new Premium Reference Collection...Both thumbs are way up for Oxford Reference Online: Premium Collection. It's bigger, it's better, the content is superb, and the design makes use of some of the best features we've seen in online reference publishing. Recommended for any and every library. This is a top-quality resource." — *Library Journal* (March 2004)

"The new turbocharged online database from Oxford University Press puts the serious back into serious research...subscribers can access the equivalent of 20 feet of books that include perhaps the most carefully compiled library on Earth." — *Chicago Tribune* (February 2004)

[http://www.oxfordreference.com/pages/Press\\_room\\_\\_reviews](http://www.oxfordreference.com/pages/Press_room__reviews)

Reference question this resource would answer:

My first thought is to say any and all questions could be answered by this site, but I tried a search on Ansel Adams to see what I would get and was somewhat disappointed. The search returned 6 entries, of which one was not relevant, and a quick definition of 'Ansel Adam.' Of the remaining 5, one was a quote, one was a history entry, one from an encyclopedia and the remaining two listed as art & architecture sources. I tried all entries and not one showed images or provided links to images of this famous photographer. So I then asked "When was photography invented?" and got 13 hits in history, 2 in military, 4 in science and 1 in earth science. I picked one of the history articles and the information given was very thorough on the topic and provided a few illustrations.

Reasons for selecting this web site:

Even though I found this web site a bit overwhelming by the mass amount of 'reliable' information available, I still feel that my original reason for selecting it is valid. I felt that this resource would provide a great deal of information on our library's topic (history) and in any other area in one location that patrons could access both in the library and from home or anywhere else with internet access. So the mass amount of 'reliable' information is also a good thing. One thing I have considered is that a resource like this may be out of the budget of many smaller libraries and resource centers, but that issue of collection development is not being addressed in this project (since we are not dealing with a budget amount at this time.)

## Reference Resource Worksheet - Use for ONLINE PUBLICATIONS

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*Biography and Genealogy Master Index* (online) (Appropriate resource via our text page 200 and 208, 209.) Pricing is available via email request and is on a subscription basis.

URL:

<http://libcat1.cc.emory.edu:32888/DB=bgmi> (this is a login page accessed via Emory.)  
<http://www.gale.cengage.com/servlet/ItemDetailServlet?region=9&imprint=000&titleCode=GAL1&cf=n&type=4&id=110194> (information page.)

Producer or sponsor:

This site is offered by Thompson Gale, a division of Cengage Learning. Gale is known as a world leader in e-research and educational publishing contributing accurate and authoritative content, full texts articles, and more than 600 databases in reference services. Noted Gale imprints include Macmillan Reference USA, Charles Scribner's Sons, and Primary Source Microfilm.

Description of the website:

The *Biography and Genealogy Master Index* (BGMI) has been a major library reference resource for 30 years. All the information found in the print edition can now be accessed in the online edition. The BGMI contains 13.6 million listing of living and deceased individuals. Entries are pulled from every occupational field and from every country in the world. Resources indexed by the BGMI include both recent and 'standard' biographical works. Users will find that the BGMI helps them to find which biographical resource to consult in a very timely manner. Sources used to compile the index include: biographical dictionaries, Who's Whos, subject encyclopedias, literary criticism, and indexes. Each entry includes names, years of birth/death, number of source citations listing the entry and the actual source citations. The look of this web site is very simple on the home page and hides the massive index that sits behind it. There are three search functions: basic, advanced, and expert; and there are additional links to help, search tips, about, Gale databases (19 in all), comments, contact, and sources indexed (a very large number arranged alphabetically.) A basic search allows the user to enter the name into a text box and choose from the following functions to limit the search: name contains (name in any order-first or last), start of last name, and how many results to show per page. A basic search with 'name contains' checked will return name entries with date of birth if known included in the list, and source item was found hyperlinked to exact entry. The advanced search has options for complete name searches; last name; first/middle name; prefix/suffix/functional title; birth year, death year, source title; portrait available; full text; and number of results returned. The expert search gives the user an empty box to type their search query into. Expert search requires more knowledge of search techniques; tips and suggestions for using Boolean terms, and punctuation to limit search results are provided on the 'search tips' page. The expert search area is the only place that a numeric search range can be used.

Review clip:

“Who needs it? *Biography and Genealogy Master Index* is a massive standard reference source for academic libraries and mid-size to large public libraries and is useful for users from high school age on up. With space limitations affecting both large and small institutions, the electronic version is a welcome alternative to the print.”

-- *NetConnect* (Spring 2001) (from Gale’s web site listed above.)

“The electronic format and basic search interface greatly enhances accessibility to BGMI names and citations.”

-- *Library Journal* (02/01/00) (from Gale’s web site listed above.)

“This important volume in Gale’s continuing series is a necessity in major library collections, and a welcome addition to the field of significant finding aids.” Carol Willsey Bell - Head, Local History and Genealogy Dept., Warren-Trumbull County Public Library, Warren, Ohio—ARBAonline (from a 1999 review of the first print edition.)

Reference question this resource would answer:

What sources have biographical information on Dr. Koehler? I used the basic search function and typed in “Wallace Koehler.” I got several listing for a Wallace C. Koehler 1945-, and a Wallace Pete Koehler Jr. 1942, and a deceased Wallace Koehler. Sources listings included *Who’Who in America*, *Who’s Who in the World*, and *Who’s Who in the East*. After clicking on Wallace C. Koehler 1945-, I was able to determine which one was the right one. Additionally, I went to the Gale Database link at the top and found access to Biography Research Complete where I was able to access the Who’Whos and actually get the detailed biographical information ( I will cover this in more detail in the next review.)

Reason for selecting this web site:

I choose this resource based on the overwhelming amount of printed biographical resources that are available for a researcher. The web site basically answers the question of where to start first? This web site makes finding which resources to use fast and easy. Additionally, it allows access both in the library and at home.

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*Biography Resource Center* (with Marquis *Who's Who* add-on) (Appropriate resource via our text page 200, 202, 208.) Pricing is available via email request and is on a subscription basis.

URL:

<http://libcat1.cc.emory.edu:32888/DB=galebrc> (this is a login page accessed via Emory.)

<http://www.gale.cengage.com/servlet/ItemDetailServlet?region=9&imprint=000&titleCode=GAL43A&cf=n&type=4&id=114945> (information page.)

<http://www.gale.cengage.com/BiographyRC/> (information page.)

Producer or sponsor:

This site is offered by Thompson Gale, a division of Cengage Learning. Gale is known as a world leader in e-research and educational publishing contributing accurate and authoritative content, full texts articles, and more than 600 databases in reference services. Noted Gale imprints include Macmillan Reference USA, Charles Scribner's Sons, and Primary Source Microfilm.

Description of the web site:

The *Biography Resource Center* has been available since 1999. In the years since it has become an indispensable resource tool and has been revamped to provide a user interface similar to Gale's other products: *Literature Resource Center* and *History Resource Center*. The web site currently provides 440,000 biographies from 135 Gale Group sources such as: Encyclopedia of World Biography, News Makers, Historic World Leaders, Contemporary Black Biography, American History; 325 full text magazine articles; 27,000 portraits; and thousands of recent news briefs. Option add-ons are now available that give subscribers access to Marquis *Who's Who* and the *Lives & Perspectives Collection*. The web site has a simple design that gives the user many of the same features in the same locations as other Gale products. Features include help, access to Gale Databases, a toolbox (that has links for search tips, citation information, and information of value for students and teachers,) a dictionary, list of sources accessed, comments, and a contact link. The search functions include: basic search, browse category, biographical fact search, and the advanced search. There is also a 'spotlight' area on the home pages that brings attention to a particular individual. The basic search uses a text box with options for 'name contains' and 'start of last name' choices. Search results page gives options for choosing results by type: biographies, brief biographies, magazine & news, and websites. Included on the individual results page are options to go back to the original result options, go to a previous search, and mark the result for later reference. The browse category search gives the user 24 categories to choose from to start their search: current world leaders, artists, native Americans... The biographical fact search allows searching based on occupation, nationality, ethnicity, birth/death year, birth/death place, gender, portraits, and limiter on number of results returned. The advanced search adds options for full text, keyword, source, and magazine date.

Review clip:

"This resource will be especially useful in high school and undergraduate libraries where students will be researching specific people for reports and term papers. The database is

extremely useful to use and the information is easy to comprehend... School and college and university libraries will find it of great use to their patrons.” Catherine Barr - Editor, Childrens and Young Adult Literature Reference Series, Libraries Unlimited--ARBAonline 2009.

"In summary, this is an excellent resource for basic biographical information on subjects both familiar and obscure. It is easy to use, and offers clear results. Recommended. All levels."  
--*Choice*, 2008 (from Gale web site listed above.)

Reference question this resource would answer:

What articles mention Dr. Koehler and what are the names of his children? As mentioned in my review of BGMI, I was able to find Dr. Koehler listed in *Biography Resource Center*. I used the basic search for “William Koehler” and got two results: one a brief bio from Marquis *Who’s Who* and the other a magazine entry from the *Library Journal*, Sept 15, 2001, v. 126, issue 15, page 40; titled “Master of Library and Information Science (MLIS) Wallace Koehler, named new director of the program at Valdosta State University, GA” brief by Shari Goldsmith. The entire brief was there and it also mentioned Dr. Yontz. The brief biography listed his birth: April 12, 1945 Chicago, Illinois, US. His occupation: Library and Information Scientist, educator, researcher. Source: Marquis *Who’s Who*. His family: ...children: Ingrid and William. Education, Career, and work were listed in addition to contact information via Valdosta State University.

Reason for selecting this web site:

I found this site to be user friendly and relevant for the group topic library. I choose it because of its online access in the library and at home; and for the wealth of biographical information it provides. I do have reservations about its use in a graduate research library as many of the reviews mark it for high school and undergraduate research only. For public access it may be just the resource for beginning any biographical research.

## Reference Resource Worksheet - Use for ONLINE PUBLICATIONS

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*CIA World Factbook* also referred to as *The World Factbook* (Appropriate resource via our text page 103, 191, 195, 220.) This web site is free.

### URL:

Please note that the URL listed in the text book has changed and that for security measures <http://> has been replaced with <https://>.

<https://www.cia.gov/library/publications/the-world-factbook/index.html>

Information from *The World Factbook* can also be accessed for free from:

<http://www.bartleby.com/151/> (another great resource that I will discuss later.)

### Producer or sponsor:

This site is offered by the United States Government's Central Intelligence Agency, Washington D.C. and is a mirror to the annual printed version that costs about \$60.

### Description of the website:

The history concerning the factbook dates back to 1962 but was a classified resource. The first unclassified edition was published in 1971, and the first edition offered to the public was in 1975 and began annual production in 1981. At this time it comprised of 165 nations and was 225 pages in length and has subsequently grown to the resource it is today with 267 nations and over 702 pages. The factbook first appeared on the internet in 1997 and is now updated every two weeks. The last update was on Oct, 23, 2008, so I was able to view the most current version online. The web site has a home page unlike other resources I have reviewed; it includes not only information found in the fact book but also links to the CIA directly. Here is a list and description of the options found on the home page: appendixes (includes abbreviations, international organization & groups, selected international environmental agreements, cross-reference list of country data codes, cross-reference list of hydrographic data codes, cross-reference list of geographic names, and weights and measures); reference maps (15 maps based mostly by continent, very hard to read details online but downloadable as very good pdf with 1200+% zoom range, includes map of the world, political map, and time zone map); notes and definitions (this area explains how subjects are defined and used in factbook entries. Ex-religion is described based on order rank and definitions for each faith are given, telephone numbers list the country code in brackets followed by the city or area code in parentheses and then the local number); guide to country profiles (shows layout of how information on countries are presented with links of each area to the notes and definition pages for explanation); guide to rank order pages (shows information topics from general to specific and allows linking to the order page. Ex-under people: population, the world population figure is given followed by country population starting with largest and moving toward smallest); history of *The World Factbook* (presents the history of both the CIA and the factbook); contributors and copyright information (all information is public domain except CIA seal); purchasing information (contact information for purchasing book version); FAQ (arranged by topic: general, geography, spelling and punctuation, policies & procedures, and technical); Flag of the World (all flags are listed, clicking a flag will give a description of the flag design and what items mean as well as a larger version of the flag for viewing/downloading, clicking the name under the flag will take you to a high bandwidth version of the country page); gallery of covers (shows what the cover for each publication of the factbook looks like); text/low bandwidth version (greatly

pared down version offering only country facts listed alphabetically-no search functions); download this publication (allows downloads of the entire factbook or just portions needed as .zip files); submit a factual update (gives contact information by mail, email, phone, and fax for the Office of Public Affairs for CIA); and rounding out the main list, 'search' The World Factbook (this is the actual search engine of the site and is very basic-I will describe later on in this review.) Not as important but part of the site are tabs at the top for CIA home, About CIA, careers, offices of CIA, news & information, library, kid's page, and contact CIA links. Nestled in-between the tabs and the main list is a small box with a drop down menu function that allows the user to jump right to a country of location from the list. The search option mentioned above gives the user a choice of what to search in: factbook, everything, world leaders, employment, and studies. Underneath is a textbox that allow the user to type in what they are searching for. There are three buttons on the right that give options for a guided search, help, and 'i'search. It is not easy to tell, but 'i'search is the 'go' button for the search. The guided search is the 'advanced' search and only adds a few elements to the basic search: how to sort the return items and how many items to display per page. Search results are ranked in order with indicators of a 'better match.'

Review clip:

*"The World Factbook* is an essential reference resource that would be useful for any library reference collection.... In fact, this information is updated as information becomes available, and contains information about the flags of the world. So, while the print edition is very useful, any library with a tight budget can provide the same information by referring patrons to the Web link. Or, a library could download a version to keep on its server. This reference resource is highly recommended, but can be easily substituted for with a link on a library's Web page." Mark T. Bay - Electronic Resources, Serials, and Government Documents Librarian, Hagan Memorial Library, Cumberland College, Williamsburg, KY—ARBRonline 2007.

Reference question this resource would answer:

An old instructor used to ask us to find Tasmania on the globe to test our geography knowledge. Tasmania is a small island to the south of Australia. So my question is what does the flag look like for the country of Tasmania? The factbook was able to show me in a simple flag search that Tasmania was not listed as a country, so then I went to the simple search functions and typed in Tasmania using the 'factbook' option. I got five results, the most relevant of which said Australia. I followed that link and found a small map of Australia with Tasmania listed on the island to the south. It is a part of Australia and in reviewing the information on Australia (flag, map with scale, introduction to country, geography, people, government, economy, communications, transportation, military, and transnational issues), I found out that Tasmania is one of the world's major suppliers of licit opiate products.

Your reason for selecting this web site:

I found it to be an excellent ready reference site for providing basic information on the countries of the world. It would be a good starting point for finding a brief history of a country and its current resource statistics that could be used to compare with its growth throughout history. It is also a great resource for those trivia questions like how many people live on the earth? Answer 6 billion+.

## Reference Resource Worksheet - Use for ONLINE PUBLICATIONS

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Bartleby.com “Great Books Online” (Appropriate resource via our text page 95, 113, 114, 119; and Best Free Reference Web Site 2001 by MARS.) Access to this web site is free.

URL:

<http://www.bartleby.com>

Producer or sponsor:

This web site started as a personal research experiment by Steven H. van Leeuwen in 1993. It was called ‘Project Bartleby,’ and was housed at Columbia University. Project Bartleby was intended to be collection of classic literature and by 1994, Steven was the first to publish a classic book on the internet; the work was *Leaves of Grass* by Whitman. By 1997 the site got its own domain: bartleby.com and in 1999 became incorporated as Bartleby.com, Inc. After partnering with Columbia University Press and Houghton Mifflin, it now features many classic and contemporary up-to-date general reference resources free of charge.

Description of the website:

This web site provides over 370,000 pages of electronic text including the largest amount of quotations (over 86,000) and poems (over 10,000) ever published. Reference works are full text searchable and cross-referenced, including audio pronunciations of dictionary words and illustrations from maps to highly detailed anatomical engravings; included on the site are: *Columbia Encyclopedia*, *American Heritage Dictionary*, *King James Bible*, *Complete Works of Shakespeare*, *70-volume Harvard Classics*, *Shelf of Fiction*, *Bartlett’s Familiar Quotations*, *Roget’s II: The New Thesaurus*, *Columbia World of Quotations*, *Simpson’s Contemporary Quotations*, *Gray’s Anatomy*, *Strunk’s Elements of Style*, *World Factbook* and *Columbia Gazetteer* to name a few of the 35 reference resources listed. Resources for verse, fiction and non-fiction include numerous anthologies and individual volumes. Access to information on all sites has been streamlined to help information load faster and feel similar. Sites like the *World Factbook* look just like *Bartlett’s Familiar Quotation* and are easy to browse. On entering the site there are daily spot features from various topics and spotlighted resources. There is a basic search box linked to a drop down menu that lets you choose from a list of quick references, and selected authors/titles of verse, fiction and non-fiction. On the right are four search topics with drop down boxes one for each category already mentioned: reference, verse, fiction, and non-fiction. All reference sources are listed in the drop down for reference; all the anthologies, subcategories and authors are listed in the drop downs for the other categories. Below the tabs are large text hyperlinks to popular ready reference resources and along the top are four tabs that will take you to the respective pages for the reference, verse, fiction, and non-fiction areas. These pages give you more information about each work and include author, date, complete title, and brief description. Clicking on a work will give you more information about the work including a link to the bibliographic record and preface; and will give the option to read the work by selecting that part. The parts vary from an a-z list, a table of contents (that link to the actual full text), indexes, and even indexes of first lines in the case of a work by a poet (all links are fully cross-referenced.)

Review clip:

“*Bartleby.com* is an extremely useful free reference source. With all of the materials that can be accessed through this site, it could save college students a lot of money. ... The number of

authors featured on the site is very extensive, but obviously not all-inclusive. ... Nevertheless, this site is highly recommended.”--Cari Ringelheim - Staff, Libraries Unlimited, Inc., ARBAonline, 2002.

Reference question this resource would answer:

Discuss the meaning and circumstance behind the quote “speak softly and carry a big stick”, use at least two sources. I had forgotten the exact quote and at first tried ‘walk tall and carry a big stick’ to no avail, then I tried only half of the equation and found the correct phrase. Two entries resulted: one from *The Columbia World of Quotations*, 1996 and the other from *Respectfully Quotes: A Dictionary of Quotations*, 1989. Both listing gave the name of who said the quote, I had thought it to be Churchill when it was actually Theodore Roosevelt, with dates (1858-1919.) The Columbia source says that Roosevelt said the quote in a speech on April 2, 1903 and that it was a ‘favorite adage, referring to military preparation and the Monroe Doctrine. The Respectful source agreed with the date and gave much more information. It list the entire quote: “Speak softly and carry a big stick; you will go far;” but says that it means “If the American Nation will speak softly, and yet build, and keep at a pitch of the highest training, a thoroughly efficient navy, the Monroe Doctrine will go far.” It also goes on to say that in the last chapter of his autobiography he says “The only safe rule is to promise little, and faithfully to keep every promise; ‘to speak softly and carry a big stick.” There was a direct link to the autobiography where the phrase was used in context: “One class of our citizens indulges in gushing promises to do everything for foreigners, another class offensively and improperly reviles them; and it is hard to say which class more thoroughly misrepresents the sober, self-respecting judgment of the American people as a whole. The only safe rule is to promise little, and faithfully to keep every promise; to "speak softly and carry a big stick." This information would give me enough to build on.

Your reason for selecting this web site:

I selected this site because of its variety of resources. At first I was looking to review *Bartlett’s Familiar Quotations* and this was the link provided. I was amazed at the depth of other information also included on this site and found that some of the other resources were listed in the text as well. Many of the reviews were positive for the site and I agree that the search engine is not as friendly as it could be (mainly because I am used to Google as my spell checker.) Searching is a little clunky, but the resources far out way the clunkiness and since the web site is free it doesn’t affect the budget and everyone can access it at any time. Overall a good ready ref.

## Reference Resource Worksheet - Use for ONLINE PUBLICATIONS

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ArchivesFinder (Appropriate resource via Dr. Ondrusek; listed under *ArchivesUSA* at VSU.) Access is by subscription (about \$2,650/year for a large graduate institution with FTE above 15,000); trial versions are available to libraries only.

URL:

<http://archives.chadwyck.com/home.do?Instit1=galileo&instit2=letusin> (accessed via VSU's Galileo portal, under A's databases.)

Producer or sponsor: Chadwyck-Healey a division of ProQuest Information and Learning, which was acquired by Cambridge Information Group in 2006. ProQuest has roots going back to University Microfilms (UMI) from 1938.

Description of the website: This web site brings several well known archive manuscript and repository finding resources online: *ArchivesUSA* (formerly known as *Directory of Archives and Manuscript Repositories in the United States*), *National Inventory of Documentary Sources in the United States (NIDS)*, *National Inventory of Documentary Sources in the UK and Ireland (NIDS UK/Ireland)* and the *National Union Catalog of Manuscript Collections (NUCMC)*. The combined resources span collected information on repository collections from 1959 (NUCMC) forward; the site is updated quarterly and revises repository collection details as necessary. There is an open submission process for adding new information directly from the web site. There are over 206, 200 collection entries and 5,500 repository listings. Each entry gives a description of the repository holdings and contact information; phone, fax, hours of service, materials solicited, email and web address are given when available. Repositories are linked to collections, and if searching by collection, cross referenced to the repository. Collection information is submitted directly to ArchivesFinder from repositories and at present represents over 6,000 links to online finding aids. There are three search functions available: quick search, collection search, and repository search. The quick search gives a text box and choices of searching collections, repositories or both. The collection search is the advanced search engine and allows searching by: keywords, collection name, repository name, repository city, repository state (US), repository county (UK), repository country (Australia, England, Ireland, Scotland, USA, Wales), NIDS fiche number, NUCMU number, index terms, collection dates (from-to), choice of where to search, how to sort results (alphabetical or chronological), and how many results to display per page. A nice feature is that each text box also gives a drop down list of official search terms. The repository search has fewer options than the collection search, but includes all the 'repository' options already listed and adds a search for repository holdings keyword box with a search drop down menu. Registering with ArchivesFinder will allow you to create your own personal archive area on the site. There is an information resource area that is representative of a large 'about us' page with links to 'how to use the site' hidden under 'accessibility;' last but not least there is a help center, a search history record, and the ability to mark collections for later use.

Review clip:

"...this electronic product from Chadwyck-Healey makes things much easier for researchers and librarians alike....For those doing comprehensive research in primary sources, *ArchivesUSA* does not remove the need to search individual printed and electronic catalogs,

but this is now the first place to look for citations to collections in the United States... Research and large public libraries should definitely consider this product." --Daniel K. Blewett - Reference Librarian, College of DuPage Library, College of DuPage, Glen Ellyn, Ill. ARBAonline 1998.

"...As a database of primary source materials, *ArchivesUSA* will be of greatest benefit to archivists and librarians, or students and scholars doing intensive research, most likely at a college or university. Laypersons are more likely to use (and are probably better served by) commercial search engines available on the Web...*ArchivesUSA* remains the most extensive and thorough archival database in the field. Unfortunately, its price makes it viable only for larger and more affluent institutions. Considering the scope of interested users for a specialty database such as this, coupled with concerns about timeliness and accuracy, many institutions that need and want this service may seek other less expensive options. Summing Up: Recommended. Graduate students and above." -- K. Proffitt, American Jewish Archives, CHOICEonline, 2008.

Reference question this resource would answer:

Which collections or repositories have listings for 'animation'? I typed in 'animation' using the basic search and got nothing. I had spelled animation incorrectly and learned that I had to be exact with my search terms. Another go and I got four collection results: the Bruno Bozzetto Collection at the Academy of Motion Picture Arts & Sciences; Collections at the British Film Institute; the Hank Ketcham Collection at Boston University; the Earl Theisen Collection at Academy of Motion Picture Arts & Sciences; and two repository results: University of California, Los Angeles, The UCLA Film & Television Archive and Virginia Commonwealth University, James Branch Cabell Library, Special Collections & Archives. I am familiar with Bruno Bozzetto and decided to investigate this collection. Clicking on this entry brought up the collection name, repository details, LC reference, type of collection, collection dates, extent in linear feet, description, NUCMC index terms, and a direct link to the Academy of Motion Picture Arts & Science. I was also given options to email, print, download the citation, and save the entry to the personal archive. I was eager to explore this site and did several animation related searches. I found that the term 'cartoon' returned more results including one of particular disappointment: a listing for Disney's archive, but following the link to the site was a 'commercialized' joke. I did note that in exploring other repositories, many had numerous finding aid links with brief descriptions as to whether or not the item was manuscript, scrapbook, images, etc...

Your reason for selecting this web site:

I selected this site based on the value that primary sources give to original research, especially in historical research. For a library specializing in history and genealogy this directory would give patrons excellent starting information concerning primary sources that are available in their area.

## Reference Resource Worksheet - Use for ONLINE PUBLICATIONS

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David Rumsey Historical Map Collection (Appropriate resource via our text page 188.) Access is free.

URL:

<http://www.davidrumsey.com>

Producer or sponsor:

David Rumsey, President, Cartography Associates, San Francisco, California. Mr. Rumsey has been collecting maps for twenty years. Although most of the maps are focused on 18<sup>th</sup> and 19<sup>th</sup> century maps of America, he also collects maps of the world, globes, and various map formats such as pocket maps, atlases, charts and books. His map collection was placed online in 2000 using Luna Insight software and has been added to Google Earth, Google Maps and most recently became an island in Second Life.

Description of the website:

This web site contains 18,469 historical maps (this figure includes three-dimensional globes, and maps that need more than one image to see its entirety,) that are updated with new material roughly twice a year. There are four ways to view the collection: using the Luna Browser, the Java Client, the GIS browser or the Collections Ticker; each way is easily accessible and their technical requirements are clearly posted on the home page. Information, news, and updates about David Rumsey or the Map Collection are posted on the home page along with links to other visual collections, a directory of the map collection, the help page, and the store where patrons can purchase reproductions of some of the maps. The Luna Browser is the easiest way to view the collection and does not require the installation of any additional software. Inside the browser patrons are given the option to search the collection using a simple text box search or by choosing from categorized terms listed under 'what, where, who, and when' subheadings. Search results can be viewed using several options to limited results on page, size of thumbnails, and sorting order by every metadata field heading used in the collection (45 fields.) In addition, there is also an advanced search function that is a little complex at first but allows searching similar to many academic databases to include the use of Boolean functions and several search fields to choose from. When browsing, basic metadata is provided via mouse rollover of an image and options are provided to send the image directly to the workspace or media group center. Clicking on a map image will open it showing a larger version and providing complete metadata in a scrollable table. The map itself is fully zoomable via the mouse scroll wheel and utilizes 'click and drag' viewing while zoomed in. Printer friendly version bring the map and metadata together in one neat package and users are given the option to export the map (export size varies in dimension but is 96 dpi, additional download options are available from the metadata table but require installation of the MrSID--compression software--image viewer; the image viewer is for Windows only but allows translation of map images to .tiff files around 20MB in size for high resolution printing.) The last option of note is the workspace that I mentioned previously. The workspace opens in a new window and allows organization, to include zooming, of several maps at one time and gives users options to easily send images to presentation or media groups and plays well with Microsoft Powerpoint.

Review clip:

“One of the finest websites for digital historic maps is davidrumsey.com. The website is a resource for teaching and research, and a model for possible future work in the area of Southeast Asian maps. It is not only of great potential use to those seeking historic map materials, but for work with maps as suggestive of cultural ideas, conceptions of space, and the political, economic, and social concerns of their era.”--Caverlee Cary is a staff research associate at the Geographic Information Science Center, University of California, Berkeley (gisc.berkeley.edu), and serves as Editor of ECAI Southeast Asia (ecai.org). Book of note/ March 2004, [http://kyotoreview.cseas.kyoto-u.ac.jp/issue/issue4/article\\_363.html](http://kyotoreview.cseas.kyoto-u.ac.jp/issue/issue4/article_363.html) .

Reference question this resource would answer:

What were the Indian territorial borders for North Carolina in 1776? Include information on settlements and various Indian nations. A simple search for “North Carolina” and “1776” brought up seven maps; three of which were actually parts of one map titled: “An Accurate Map Of North And South Carolina With Their Indian Frontiers, Shewing in a distinct manner all the Mountains, Rivers, Swamps, Marshes, Bays, Creeks, Harbours, Sandbanks and Soundings on the Coasts; with The Roads and Indian Paths; as well as The Boundary or Provincial Lines, The Several Townships and other divisions of the Land In Both The Provinces; the whole From Actual Surveys By Henry Mouzon And Others. London. Printed for Robt. Sayer and J. Bennett ... May 30th 1775,” by Thomas Jefferys. This map was originally published in *The American Atlas* (1776).

Your reason for selecting this web site:

I selected this site because I wanted to thoroughly invest this ‘digital library.’ I have found that it shares top spot with the International Children’s Digital Library as an excellent online resource. I am very interested in being able to access the actual information in a repository not just be given an indicator of its location. In addition, for our library topic, I felt that this collection would give our patrons an immense resource that they could access anywhere and give our librarians another excellent ready reference resource for historical maps.

## Reference Resource Worksheet - Use for PRINT PUBLICATIONS

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Shepherd, William R. *Shepherd's Historical Atlas*. 9<sup>th</sup> ed. 1964. Rev. and updated, Reprint. Totowa, N.J.: Barnes & Noble, 1980. Hardcover, xii, 226 pages, 115 pages of illustrations, color maps; 27cm; includes fold out maps and index. ISBN: 10=0389201553, 13=9780389201557. Book is out of print. Used copies available for \$75.99. (Appropriate resource as listed on p.184 & 188 of our text.)

### Description:

This book is a one volume work containing an international collection of historical maps ranging from 3000BC to 1929, compiled by William R. Shepherd (late professor of History at Columbia University.) Supplement of "Maps since 1929" compiled by C.S. Hammond & Company for the revised edition in 1980. Shepherd acknowledges the contributions of his map sources by providing a mini bibliography at the front of the text. There is a table of contents that lists the maps by chronological date with some overlap in time based on historical event, ruling empire, and country. Historical events are easy to locate within the table of contents. The maps are in color with some color coding or keys to denote particulars of each map. Originally maps were produced from plates but this edition uses offset lithography. Scales are provided and grid locators are used on each map to link information to the index. Smaller details within the maps can be harder to read based on the dimensions of the work: approx. 6 1/2 x 10 inches. There is an index listed alphabetically with page numbers and map locators.

### Review clip:

Jenny Marie Johnson, author of *Geographical Information: How to Find It, How to Use It*, includes *Shepherd's Historical Atlas* as a geographical resources and gives it a thorough review. She says it "should be remembered as a core source of historical geographical information. Older historical information does not necessarily 'go out of style.' Although more recent research may add details or change how information is displayed, *Shepherd's Historical Atlas* has stood the test of time as a resource for foundational information."

Johnson, Jenny Marie. *Geographical Information: How to Find It, How to Use It*. Westport, Conn.: Greenwood Press, 2003.

### Reference question this resource would answer:

Compare and contrast 3 maps that denote the territorial rule of Alexander the Great during the height of his rule and during subsequent years following his death. Pay special attention to how the territory was divided and to whom. Answer: There is map that details Alexander's rule on a double page spread. At the bottom of the page are two smaller maps. One map shows how the territory was broken up into four areas for the four rulers: Cassander ruling Macedon; Lysimachus ruling Thrace; Ptolemy ruling Levant and Egypt; Seleucus ruling Mesopotamia and Persia. Each area is colored coded to a key color for each Ruler. The remaining map shows how the territories have further diminished leaving only the areas of Greece, Mesopotamia, Persia, Egypt, Palestine and Cyrenaica under control.

### Your reason for selecting this work:

I feel this work has great value for historians looking for visual resources to support textual information. Scope of the maps in this work denotes the historical changes in names and boundaries that will be useful to scholars of history. In addition this work has been called a 'standard for Reference' by many colleges and history sections, and is a good visual resource

for 'before & after' divisions of territory from world events all in one source.

Call number(s): LC: G1030.S4 1980 OCLC: 7941973 Local Dewey: R 911 Shepherd

## Reference Resource Worksheet - Use for PRINT PUBLICATIONS

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Shillington, Kevin, ed. *Encyclopedia of African History*. New York: Fitzroy Dearborn Publishers, Incorporated, 2004. Trade Cloth, xxxvii, 1824 pages (each volume has additional repeat 'xvi' pages—Books in Print lists page count as 1912), black and white illustrations, maps; 29 cm each. ISBN: 10= 1579582451, 13=9781579582456. \$575.00 (Appropriate resource recommended by RUSA.)

### Description:

This book is a three volume set covering the history of the African continent and its surrounding islands from the beginning of man on the continent to present day. It is the most complete, up to date, survey of current scholarship on Africa. Kevin Shillington edited this work based on the recommendations of a panel of advisors. The panel is acknowledged in the beginning of the work as the "Board of Advisors" and is comprised of university faculty (mostly in history and African studies) from around the world. Next in the work is a list of volume entries from A-Z that is thematic but primarily chronological. Sub-listings are furthered arranged by nation/group categories. Each volume has the list of advisors and the categories entries by volume repeated at the start of the work. Volume three contains an alphabetical index by page number and a list of contributors alongside the title(s) of the articles contributed. Articles are about 1000 words in length with some longer articles of 3000-5000 words for broad ranged topics. Each article entry includes a 'see also' reference and a 'further reading' bibliography. One third of the entries deal with ancient African history and influences; the remaining two thirds details the history of each region from its creation (as a state) to the modern day. There are 1,100 entries arranged in an A-Z format; 330 authors created the entries—130 of which are African. The work includes black and white photographs and 100 maps (including one map for each of the 55 modern states.) The dimensions of the work are 8.9 x 11.3 inches with the combined width of all three volumes equaling 4.6 inches.

### Review Clip:

"As the only reference resource with the latest in African history scholarship, this Encyclopedia is essential for those who are involved in teaching, researching, or studying Africa and its history."—*Book In Print*. "*Encyclopedia of African History* is not very approachable at the high-school level, but most university libraries and large public libraries will want to acquire what is certainly the most in-depth, current reference work on the history of the continent as a whole." -- Margaret Power, *Booklist*. "Highly recommended for both academic and public libraries."-- Eugene C. Burt, Cornish Coll. of the Arts, Seattle, *Library Journal*.

Reference question this resource would answer: Describe the influence of Islam on various African States throughout history. The index of this work has 1 ½ columns under the heading of Islam with sub-headings listing various African States, including broader topics of influence such as art and architecture.

### Your reason for selecting this work:

Beyond this work's recommendation by RUSA as an excellent resource, I felt that this work would make a valuable addition to a History Library based on the scholarly merits that this work

contains. It is current and inclusive of the entire history of Africa, a subject that is often overlooked or downplayed in other historical works. I feel that there may be an increase in demand for this information as Africa becomes more prominent on the international scene.

Call numbers(s): LC: DT20.E53 2005 v.1-v.3 Dewey: 960/.03 LCCN: 2004-016779

## Reference Resource Worksheet - Use for PRINT PUBLICATIONS

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Klebba, Caryn E., ed. *Directory of American Scholars*. 10<sup>th</sup> ed. Farmington Hills, MI: The Gale Group, 2002. Trade Cloth, 6 volumes (each volume is a separate discipline with page length varying from 600 pages in the first volume, to 274 pages in the last volume; discipline and geographic index is included in each volume, with last volume an index volume,) 29cm- each. ISBN for the set: 0787650072, ISSN: 00705101, ISBN for History volume: 0787650080. \$595.00 (Appropriate resource as listed on p. 205 & 210 of our text.)

### Description:

This book is a six volume set that was first published in 1942. Since its inception it has grown to include 30,000 US and Canadian scholars that are currently teaching, researching or publishing in various fields. Scholars are included in the work based on information given in a questionnaire and on the following selection criteria: achievement by experience, training, graduate or doctorate level, and current activities; achievement evidenced by publication of scholarly works; and attainment of 'positions of substantial responsibility.' Information collected in the questionnaire may include place and year of birth, primary discipline, vital statistics, education, honorary degrees, professional experience, positions held, memberships, research interests, publications, mail and email addresses. The set is designed with separate research categories in each volume and allows purchase of the entire set or individual volumes. Volume categories are: History, Archaeology & Area Studies; English, Speech & Drama; Foreign Languages, Linguistics & Philology; Philosophy, Religion & Law; Psychology, Sociology & Education; and the index. Each volume contains a listing of subjects covered in all volumes called the: Major Humanities and Social Science Disciplines Index; and each volume contains a geographic index for that volume. The index volume contains four indexes: disciplines, institution, cumulative geographic, and alphabetical. The dimensions of the work are 8.9 x 11 inches.

### Review clip:

I found a good review that mentioned many of the things that I pointed out and also included problems with the work that I felt were valid for inclusion and most likely shared with similar types of works:

"The main weakness of this work is its lack of completeness and currency. The entries are selected from questionnaires sent to nominees. Unfortunately, many potential candidates seem to either not be contacted or fail to respond, and are therefore excluded. Many entries do not seem to have been updated, including some for faculty who have died or have long retired. Having said this, there is still no comparable work for finding biographical information about scholars in the humanities and social sciences."--Christine E. King, Education Librarian, Purdue Univ., West Lafayette, Ind., ARBAonline, 2002.

### Reference question this resource would answer:

What are the *research* disciplines and emails of 5 Valdosta State University Professors? As mentioned in the review concerning comprehensiveness, there were not very many professors listed under Valdosta State University and none of the MLIS professors were included. There were more than 5 to choose from and I used this as a sample: Paula McNeill, Art Professor, research discipline: the history of art education, the history of technology in art education, and community based art education. Email: pmcneill@valdosta.edu.

Your reason for selecting this work:

Beyond calling itself the “foremost biographical reference to American Humanities Scholars,” I found that it would allow scholars and students to find other scholars researching similar topics. The work provided contact information and research discipline areas that would allow others to quickly locate scholars providing they were still alive and/or at that institution. In addition, some students want to study or perform research with particular scholars; this would be an asset in finding research discipline information that is not always listed in university faculty information web pages. For our library topic I feel that the history volume would prove to be the most useful and it is nice to have the option to purchase just that volume.

Call number(s): LA2311 .D57 2007 v.1-v.6

## Reference Resource Worksheet - Use for PRINT PUBLICATIONS

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McDonough, Beverly, ed. *Annual Register of Grant Support 2008: A Directory of Funding Sources*. 41<sup>st</sup> ed. Medford, NJ: Thomas Hogan, Information Today, Inc, 2007. Trade Cloth, xxxi, 1365 pages, 37cm. ISBN: 10=157387292X, 13=9781573872928, ISSN:00664049. \$249.00 (Appropriate resource via approval per Dr. Ondrusek. Please note that there has been a change in publishers that is not reflected in catalog listings at Emory, VSU or the LC. I asked the reference librarian which publisher to use and he said to go with the listing from the book itself.)

### Description:

This book is a published directory of funding institutions for individuals and organizations. It has been in production since 1969 and is currently comprised of 3,345 grant programs from government agencies, public & private foundations, corporations, community trusts, unions, educational & professional associations, and special interest groups. Funding institutions are asked to update information annually. Subject areas covered by the grants include: academic & scientific research, project development, travel & exchange, publication assistance, equipment & construction, in-service training, and competitive awards & prizes in a variety of fields. Information provided by funding institutions may vary slightly but on the whole contains: details of type, purpose, & duration of grant; amount of funding available for each award and for the entire program or all programs of the institution; eligibility requirements; geographic restrictions; number of applicants & recipients; awards made by institution; application instructions & deadline; personnel, addressed, founding date, telephone & fax numbers of institution; email address & web address if available; areas of interest; funding programs; IRS tax ID number; and other pertinent information or special stipulations. Included in the annual are a table of contents, a breakdown of types of funding institutions and types of grants terminology, a how to for program planning & proposal writing, a sample budget, a key to the entry information with definitions, new listing for the year and an index. Grant chapter categories are: Multiple Special Purpose listing, Humanities, International Affairs & Area studies, Special Populations, Urban & Regional Affairs, Education, Sciences (multiple disciplines), Social Sciences, Physical Sciences, Life Sciences, and Technology & Industry. The index includes four indexes: subject, organization & program, geographic, and personnel in addition to the entry listing by chapter index. The subject index is listed by specific area (Math, History), type of grant, and individuals or organizations eligible for support (women, churches). The organization and program index is an alphabetical list of grant programs in upper-lower case and funding organizations in upper case. The geographical index is listed by state or country. The Personnel index is listed by officers of organizations, Trustees, Directors, and Awards Committee members alphabetically. The dimensions of the work are 9.5 x 14.7 x 3.2 inches.

### Review clip:

“Easy-to-use, wide-ranging, and meticulous, the *Annual Register for Grant Support* is a highly recommended resource for public libraries, special libraries, and academic libraries.”--Megan W. Lowe - Reference/Instruction Librarian, University Library, Univ. of Louisiana at Monroe, ARBAonline 2008.

### Reference question this resource would answer:

I have heard that the Rockefeller Archive Center has grant available. Can you tell me what types of grants they have and if they have a web address? On p. 281 the Rockefeller Archive

Center lists the web address as <http://www.archive.rockefeller.edu>; and that they offer a travel grant which is a Grant-in-Aid to individuals to defray travel, living and research expenses while doing research at the center. They also offer a Scholar-in-Residence Program of \$5000 per month for up to 9 months for scholars who have done prior research at the center.

Your reason for selecting this work:

I felt that this resource would be valuable for scholars, students, our host institution, and our library (assuming we are part of a bigger whole) to use to help find sources for much needed extra revenue. This resource is kept up to date, is impressive in scope, and of value beyond the special topic of our library. I hope an online version is in the works.

Call number(s): A note concerning call numbers, since I already mentioned the problem with the publishers at the top, this is just a reminder since the call numbers are varied as well.

LC Control Number: 69018307 Emory call number: LB2338 .A9 2008 LC & VSU call number: AS911 .A2 A67

## Reference Resource Worksheet - Use for PRINT PUBLICATIONS

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Carter, John and Nicolas Barker. *ABC for Book Collectors*, 8th ed. Reprint with corrections by Raymond B. Williams. New Castle, DE: Oak Knoll Press and London: The British Library, 2006. Trade cloth, 234 pages, dust-jacket. ISBN: 1584561122 (Oak Knoll), 0712348220 (British Library). \$29.95. (Appropriate resource via the text page 127.)

### Description:

This work was first published in 1952 and is considered a subject dictionary of terms dealing with book collecting. It was written by John Carter (1905-1975), an Eton and King's College scholar, bookseller for Charles Scribner's Sons and Sotheby's, member and Vice President of the Bibliographical Society; and Sanders Reader in Bibliography at the University of Cambridge. Carter is also the author of several works concerning book collecting and publishing. The introduction and new material added since 1980 are the contribution of Nicholas Baker, who in addition to book collecting at an early age, attended New College at Oxford and has worked with various publishing houses including Rupert Hart Davis, the original publishers of *ABC for Book Collectors* (1952), Macmillan and the Oxford University Press. Baker later became head of conservation for the British Library. After he retired in 1992, Baker continued professionally as Library Advisor to the National Trust; he has also edited *The Book Collector*, a journal that follows in the steps of the *ABC for Book Collectors*, since 1965.

The work opens with the introduction by Baker, the original preface by Carter, and a list of Abbreviations matched with their full text parents (with page numbers listed for twenty entries.) Following this are the terms listed in alphabetical order. Terms in this work share commonalities with bibliography, printing, papermaking, book-binders and publishers; however they have adopted their own slant and colour directly from the antiquarian book market. Coverage of terms used is confined to those used in American and British book collecting, with a greater British influence when no other term is available. Definitions of terms have a literary style and humor that informs as well as entertains the reader. There is no index to the work, however cross-references are used, 'admittedly inconsistent' says Carter, by placing terms in small capitals and/or using the designators 'see' or 'see also.' The dimensions of the book are 8 ½ x 5 ½ x 1 inches.

### Review clip:

"Since first published in 1952, this title has never gone out of print.... Now considered a classic in the rare book trade, every library with rare or fine book collection, interest in the book as an artifact, book history, or book collecting clientele, should have a recent edition of this title." --Patrick J. Brunet - (retired) Library Manager, Western Wisconsin Technical College, La Crosse. ARBAonline, 2005.

### Reference question this resource would answer:

In researching old books recently, I ran across the notation '4to.' What does it mean? There was no quick way to find the term, but fortunately it was listed in the abbreviations sections under SIZES OF BOOKS (see FORMAT) and denoted as 'Qto, 4to, 4 (with a degree circle at the upper right). Next to it was the parent term 'Quarto.'" I looked under SIZES OF BOOKS and was given a cross reference to FORMAT. Under FORMAT, I found that 4to or Quarto is a term used to express how many times the original printed sheet in a volume has been folded. Folding a sheet one time is called a 'folio' and folding it two times is a 'quart.' This information is found on pages 109-110 and explains further that the page size and folding denote how large the volume will be. Folios are large and get smaller as pages are folded.

Your reason for selecting this work:

To be honest I was surprised to find this work listed in our text, since I recently purchased my own copy. Beyond my personal attachment to the work, I chose it for this project thinking that historians may need to know terms related to book collecting that will help them understand primary source item descriptions in archival or rare book repository finding aids. It may also aid library staff who care for older, rare books in our topical collection. For those historians, who are also lovers of old books, this volume will provide terminology to help them pursue their collection habits in a more informed way.

Call number: LC Z1006 .C37

## Reference Resource Worksheet - Use for PRINT PUBLICATIONS

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O'Brien, Patrick K. ed and Jane Edmunds, ed. *Atlas of World History*. New York: Oxford University Press and Great Britain: George Philip Limited, 1999. Trade cloth, oversized, 368 pages. 34.5 cm, color maps, photos, and illustrations. Maps provided by Philip's Map Studio and Cosmographics. ISBN: 10=0195215672, 13=9780195215670. \$85.00 \*\*Note of caution when looking for this resource or viewing information about it. It is often mis-identified or confused with the *Concise Atlas of World History* (2002) which is a shorter version lacking some of the better features of the longer work. Additionally, the *Atlas of World History* is also known as the *Oxford Atlas of World History* and *Philip's Atlas of World History*—same book, British edition, has different ISBN: 0540075833 and call number: G1030 .P57 1999. (Appropriate resource via the text page 189, however even the text has gotten the early and later concise versions confused. In order to tell versions apart, I found this review about the concise edition from Amazon.com helpful:

“This concise edition is exactly the same as the original publication (Oxford, 1999), minus the time charts and the encyclopedic entries for 600 significant events, people, and places. The index was not modified to reflect all these omissions. To accommodate this edition's smaller size, the font has been significantly reduced, making it difficult to read. Stick with the original.”--Peg Glisson, Mendon Center Elementary School, Pittsford, NY  
Copyright 2003 Reed Business Information, Inc.)

### Description:

This work is a ready reference work that combines history with geography through the use of facts, brief analyses and illuminating maps of important events in world history. The focus of the work encompasses broad historical events and narrows to small topics such as trade, technology, health, religion, evolution, and even woman's rights. Its use lies in providing textual and visual information about significant events, historical places and populations, religious transitions and social movements using a global perspective. Coverage starts five million years ago, encompasses all continents and leads up to roughly 1945, with a few maps covering information up to 1999; in all there are 440 maps in addition to numerous illustrations and images. Each map, illustration or image is captioned and all maps have keys using color, symbols, and arrow paths to provide additional information; scales are not used. Cross-references are listed at the bottom of pages but are not very clear in their relationships. Contents include a list of contributors (mainly British Scholars); table of contents broken into Ancient World, Medieval History, Early Modern World, Age of Revolutions, and The Twentieth Century; time charts with some cross reference page numbers; a glossary of events, people and places listed alphabetically with page numbers; an alphabetical index; bibliography by table of contents section; and acknowledgments. The dimensions of the book are 13.5 x 10.25 x 1.5 inches.

### Review clip:

“Oxford's *Atlas of World History* is a well-written, well-illustrated work that has successfully doubled the number of "must have" general historical atlases that most libraries should own.”--*Booklist* March 15, 2000, from *Books in Print* online.

“...The global inclusiveness is to be commended. Africa, Eastern Europe, Asia, and South America are well represented. It is clear from the editor's foreword to the end of the index that great care was taken to position this atlas within the current academic developments shaping the field of world history. Entries suggest possibilities and indicate scholarly debate rather than flatly stating one position. An excellent atlas, the *Oxford Atlas of World History* is highly recommended for all libraries.”-- Allen Reichert, Electronic Access Librarian, Courtright Memorial Library, Otterbein College, Westerville, Ohio, ARBAonline, 2003 (as review of the concise edition, but still applies to actual content of the 1999 edition.)

Reference question this resource would answer:

Explain how the world was colonized by early humans. Pages 16 and 17 provide textual information and use maps to chart the spread of humans from 120,000BC in Africa throughout the world with arrows denoting paths followed up to 9000BC.

Your reason for selecting this work:

In contrast to the earlier review of *Shepherd's Historical Atlas*, the *Atlas of World History* provides much more information about historic events and is an excellent resource for ready reference. As a work almost ten years old, I was reluctant to include it, but after examining the work and reading the reviews comparing this work with the concise edition, I felt it to still have value if only as a great way to start more complex research.

Call number:

I found two: G1030 .A88 1999 (Emory Reference) and G1030 .A853 1999 (World Cat and LC) Dewey number listed as 911.

## Reference Resource Worksheet - Use for PRINT PUBLICATIONS

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Various editors listed below. *The New Cambridge Medieval History*. Cambridge, England and New York, USA: Cambridge University Press, 1995-2005. Trade cloth, seven volumes ranging from 891 to 1082 pages each, 24 cm, color plates, black and white plates, and illustrations. ISBN: 0521853605 (set). \$1,300.00--set. (Appropriate resource via approval by Dr. Ondrusek.)

Volume 1-Paul Fourace, ed. 2005, 1000 pages, c.500 to c.700.

Volume 2-Rosamond McKitterick, ed. 1995, 1082 pages, c.700 to c. 900.

Volume 3-Timothy Reuter, ed. 2000, 891 pages, c. 900 to c. 1024.

Volume 4 (part I)-David Luscombe and Johnathan Riley Smith, eds. 2004, 942 pages, c. 1024 to c. 1198.

Volume 4 (part II)- David Luscombe and Johnathan Riley Smith, eds. 2004, 980 pages, c. 1024 to c. 1198.

Volume 5-David Abulafia, ed. 1999, 1071 pages, c. 1198 to c. 1300.

Volume 6-Michael Jones, ed. 2000, 1142 pages, c. 1300 to c. 1415.

Volume 7-Christopher Allmand, ed. 1998, 1072 pages, c. 1415 to c. 1500.

### Description:

These works build on the earlier editions of the *Cambridge Medieval History* (1911-1923) and represents comprehensive research on the medieval period. This edition began in 1995 and was completed in 2005. Changes to this work make it more informative by including a largely unbiased selection of scholarly works from an international scope of scholars; coverage has been expanded to include all of Europe and influences of the Islamic world; and scholarly entries reflect new information and topics of current historical study. Each volume discusses the unique changes that were made to that particular volume in contrast to the older version and can stand on its own as a reference work of that time period. Each volume is introduced with a brief description of the years and major areas covered, and an explanation of how the work is divided chronologically. This description is followed by a color plate and list of editorial board members. A table of contents provides access to black and white plates, maps, tables, figures, contributors, and abbreviations; followed by a preface and introduction by the editor. Remaining content items include an acknowledgement, an appendix to genealogical tables, a list of primary sources and bibliography of secondary works arranged by chapter, an index of manuscript repositories listed by geographic location and works used (not in more current volumes), and a general index arranged alphabetically. Twenty to thirty entries comprise the meat of each volume and represent lengthy essays by experts in medieval history; use of illustrations vary by essay and plates are collected in one section of each volume. The dimensions of the works are 6.5 x 9.25 x approximately 2.5 inches.

### Review clip:

“...There have been vast strides made in medieval scholarship since the publication of the venerable *Cambridge Mediaeval History* (1911-1923). The current set represents the scholarly consensus of the 1990s and early 2000s. Every academic library supporting a history curriculum, and every large public library, should have at least one set in the circulating or reference

collections...”-- Jonathan F. Husband, Program Chair of the Library/Reader Services Librarian, Henry Whittemore Library, Framingham State College, Mass, ARBAonline, 2007.

Reference question this resource would answer:

Explain Gothic Architecture, its styles and history including floor plan diagrams or illustrations of notable examples. In volume 6, chapter 11 is “Architecture” by Paul Crossley (a Reader, Courtauld Institute of Art, University of London); it explains Gothic architecture and includes 8 diagrams, there are also roughly 20 plates of gothic/medieval architecture.

Your reason for selecting this work:

I am a big fan of the medieval time period for fantastical reasons and I felt that any history library should have this resource for those patrons studying this time period. My initial research proved that this work was highly recommended as a top resource in medieval scholarship.

Call number:

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