

Grp 2: Rita Impey-Imes, Mary Miller, Margaret Swanson, Julie Valvo, Denise Wallace

Digital libraries and copyright laws; how can they coexist? Libraries want to offer their consumers open access to as much free material as possible, yet in cases where works are still under copyright, how can they be shared ethically with the masses and still adhere to copyright law? Libraries have certain exceptions under the Copyright Act, which allow them to copy material when it is necessary. Some libraries claim that the digital copies of these works fall under the umbrella of fair use; however, a closer look at the Copyright Act reveals in many cases digital libraries are perpetuating misuse instead of fair use of copyright law.

One of the bigger copyright issues found in recent headlines was Google's scanning of copyrighted material and putting them on the web. In other cases, digital libraries try to handle open access and copyright issues by providing their users with guidelines, conditions of use, and explanations of the *users'* responsibilities. An independent study group was also formed to study how the Copyright Act applies to digital media in efforts to make recommendations to the U.S. Library of Congress about how libraries should treat copyrighted material in the digital world.

The links below provide access to articles that dive into the effects of the digital revolution on media, copyright laws, society, and librarians. After reviewing the articles, post your thoughts and responses to the questions that follow.

Review Articles:

*The Sirens of Pirate Bay*, by Martin Bossenbroek

<http://www.kb.nl/nieuws/2009/digimuziekbibliotheken/sirens.pdf>

*Digitized Storage of Library and other Information Resources on the Internet: Implications for Intellectual Property Protection.*

[http://www.eurojournals.com/ejsr\\_22\\_1\\_04Longe.pdf](http://www.eurojournals.com/ejsr_22_1_04Longe.pdf)

Question:

**What actual copyright dilemmas have you faced in your library or school and what was the outcome?**

Review Examples of Digital Library Disclaimers:

Example 1:

*San Diego Public Library, Digital Library: Copyright and Conditions of Use*

<http://www.sandiego.gov/public-library/services/diglibrarycopyright.shtml>

Example 2:

*UF George A Smathers Libraries*

*Digital Library Center: Rights & Responsibilities*  
<http://www.uflib.ufl.edu/digital/procedures/copyright/>

Question:

**Are the digital libraries doing enough to adhere to copyright laws?**

Review Orphan Works and Copyright:

<http://www.copyright.gov/orphan/>

Question:

**How can copyright law be changed to reflect orphan works problems and/or copyright hindrances to digital libraries on the whole?**

Review Articles:

*Google Library Project: Following the Copyright Debate*

<http://proxygsu->

[val1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=36350168&site=ehost-live](http://val1.galileo.usg.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=36350168&site=ehost-live)

*Google Book Scanning Project Gains Three Major Tech Opponents*

<http://www.latimes.com/business/la-fi-google21-2009aug21,0,4130944.story>

*Sony Announces Reader Daily Edition, Free Library Ebook Checkouts*

<http://www.engadget.com/2009/08/25/sony-announces-daily-edition-reader/>

*Group Urges Copyright Changes*

<http://proxygsu-val1.galileo.usg.edu/login?url=http://search.ebscohost.com.proxygsu-val1.galileo.usg.edu/login.aspx?direct=true&db=a9h&AN=33382280&site=ehost-live>

Questions:

**How does this bode for the future of libraries?**

**How would this impact any digital library initiatives at your library?**

For additional information, also see:

You-Tube: A Fair(y) Use Tale

[http://www.youtube.com/watch?v=CJn\\_jC4FNDo](http://www.youtube.com/watch?v=CJn_jC4FNDo)

A circular from the United States Copyright Office to librarians and educators, containing important copyright information basics.

<http://www.copyright.gov/circs/circ21.pdf>

A Teacher's Guide to Fair Use and Copyright: Includes a list of what types of copyright materials are protected and a chart to simplify the fair use identification process.

<http://home.earthlink.net/~cnew/research.htm#Fair%20Use%20Matrix%20for%20Teachers>

Copyright Terminology

<http://www.copyrightkids.org/defframes.htm>