

MA 131, Section B
May 17, 2007
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Assignment #5

Outline for
"The Pond"

Characters-
Frank-frog
Ollie-dragonfly
Goldie-veil tail goldfish
Mortimer-praying mantis
Bob-mutant frog
Felicia-female frog
Al-alligator

Extras-
pond critters in lecture hall
pond guard fly by
plastic alligator
Shelia-frogess with bad eyesight
Edwena-frogess after money
ugly frogess
Ginger-frog in drag
younger pond critters from outer bank
various glow bugs
pond critters on path to sacred grotto
female balloon dragonfly
koi guard
Captain of the Pond Guard
pond critters of all ages at festival

The Pond

"Frank goes Swimming"

Andy Wallace

ACT ONE

Bird's eye view establishing location of Pond with a central island; at edge of island is a rather large lily pad that is shaded by the overhanging foliage of the only tree on the island: a Weeping Willow.

1. Frank's Lily Pad, 5 years ago-Day

Seated on the Lily Pad with stacks of entomology books lying around haphazardly is (Frank) a simple green and black spotted college pond frog. Frank is wearing sunglasses, an oversized tie that says "I Break for BUGS!", and holding a string that is tied to a circling purple and yellow dragonfly (Ollie). In his other hand is a spray bottle with water; he is misting himself with it as needed. He can be heard running the dragonfly through various flight patterns: circles, figure-8's, diamond cutbacks, etc...Watching from the water, a beautiful orange and white veil tailed goldfish (Goldie) offers encouragement to Ollie. As Ollie successfully completes all the flight patterns and begins to hover in place, Frank complements him on a job well done and tells Goldie that Ollie will be the best Pond Guard flyer yet.

Listening overhead in the branches, while he hangs upside down and silently watches Ollie intently, is a bright green praying mantis named Mortimer. Frank

tells Goldie that he has taught Ollie a special maneuver and tells Ollie to perform the Roll-Over. The Roll-Over starts with a circling motion as it builds into an upside down flip; as Frank and Goldie watch, Ollie finishes the build up and is heading into the flip when Mortimer attacks. Frank immediately jumps away from the overhanging branches dragging a screaming Ollie with him, as fast-thinking Goldie douses Mortimer in a head-to-toe spray bath.

Unable to catch Ollie, Mortimer slinks off to find a new victim, leaving a trail of water behind him. Frank brings Ollie in close to calm him and sees if there is any damage; Frank finds that Mortimer broke one of Ollie's wings, ruining Ollie's chances to join the Pond Guard; disheartened, Frank proceeds to bandage up Ollie's wing while Goldie stands guard. Fade to...

2. Frank's Lily Pad, Present-Morning

The Lily Pad is larger, having grown over the years and is now not only home to Frank, but has had part of it converted into a "lecture hall" of sorts. The conversion is represented by a small podium for Frank and a seating area of overhanging branches to accommodate all types of students. This morning Frank is wearing a tie and reading spectacles that make him look more like the professor of Entomology he has become. The students (various pond critters: other frogs, large snails, mice, turtles, lizards, moles, possums, hummingbirds, and salamanders) gathered in front of his podium are listening to him lecture about the life cycle of the Dragonfly and why they are important to the safety of

all the pond critters. Frank ends his lecture and points to the timely display of the Pond Guard (a group of speedy Dragonflies that patrol the pond for danger) flying overhead.

Ollie enters the lecture hall looking longingly after the Pond Guard. Ollie runs smack into Frank in the process, scattering the contents of the pouch he is carrying everywhere. Frank dismisses the students and helps Ollie gather his scattered contents (messages). Ollie has stopped by to deliver a message for Frank; Ollie can still fly, just not fast enough for the Pond Guard, and has found employment with the Pond Post. Ollie delivers messages all over the island and the outer banks. He carries a traditional mail pouch that he has decorated with patches of his favorite Dragonfly hero: Evinrude. After all the scattered messages have been gathered up, Ollie quickly sorts and finds the message for Frank. Frank reads the message, jots down a quick reply and gives it back to Ollie with a new addressee written on the outside: Uncle Bob. And dissolve to...

3. Pathway to Uncle Bob's house-Continuous

Ollie is flying over a path that leads to Bob's house; his flight is erratic and nervous as he systematically darts back and forth across the path. His eyes are constantly scanning the surrounding foliage looking for anything out of the ordinary. Up ahead in the center of the path, he spies a shiny blue object; instinctively Ollie searches the surroundings and finds an area in the foliage that does not transmit light. Sure enough, it is in the shape of Mortimer Mantis.

Ollie acts like he is not suspicious and makes like he is going for the shiny blue object, only to stop short of the kill zone. Mortimer attacks and was indeed hoping to snare "the dragonfly that got away", but once again finds that his trap is sprung and his arms are empty. Mortimer finds that he is starting straight at Ollie who quickly grabs the shiny blue object and continues on his way, only turning around once to stick out his tongue at Mortimer. Dissolve to...

4. Frank's Lily Pad-Sunset

Frank and his uncle Bob are sitting on the outer edge of the Lily Pad watching the sunset. Bob, a four-eyed mutant frog born during the age of pollution, is smoking a pipe and blowing smoke rings of various geometric shapes, his eyes are seen moving independently as they follow smoke rings in different directions. Bob is considered very wise by the pond critters and has looked after Frank since his father passed away. Bob is speaking to Frank about how the May-Pole festival is approaching and it is time for Frank to find a mate and settle down. Frank listens as Bob blows heart-shaped smoke rings in the air and tells him about the brunch tomorrow. Through the rings, Frank sees the silhouette of a passing alligator and jumps back from the edge of the Lily Pad in fear. Fade to...

5. Brunch area-Mid-Morning

Frank is wearing his best tie and waiting for brunch to begin. He has asked Ollie to accompany him for confidence and more so because women think Dragonflies are cute. There are several single women on the island and today they can all

be found at one of those "Meet your match in 60 seconds" brunches. Frank is a little nervous; he fiddles with his tie and gives himself a quick mist as the first woman is seated at his table. A very skinny yellow-green frogess sits down. She has overly large eyes and is wearing very thick glasses that make her eyes look even larger; she says her name is Sheila and proceeds to have a conversation with Ollie. Frank realizes that she can't see very well and thinks Ollie is him. Frank sighs and waits for the 60 second bell.

The next woman to sit down is a greenish-white frogess and to Frank's delight, looks right at him and says her name is Edwena. However, she then proceeds to explain exactly what she expects in a relationship and asks him how much money he makes a year. Frank sighs again and waits for the 60 second bell.

The next woman to sit down is a brown frogess who startles Frank with her extreme ugliness, Ollie passes out.

Lastly, a beautiful lime green frog sits down and looks lovingly into Frank's eyes. Frank nudges Ollie into consciousness and Ollie proceeds to drop his lower jaw and drool. Frank introduces himself and Ollie. The beautiful frog nods and says "My name is Ginger" in a deep manly voice. Ollie and Frank look at each other; Frank stands up and they exit the brunch disheartened as we dissolve to...

6. Frank's Lily Pad-Mid Afternoon

Frank is at the podium in the "lecture hall" shuffling through his notes while the afternoon class arrives. He is still discouraged at the outcome from the brunch and is surprised to see a hall full of new faces when he finally looks up. Not only are the faces strange to him, but one of them is a very beautiful light-green with yellow-green spots frogess and she is heading right for him.

As she approaches the podium, she introduces herself as Felicia, and says very quickly that she is sorry she didn't give him more advanced noticed of the switch, she wasn't' sure if they would be able to get permission for all the students to come, but that a frog named Bob (who told her about the lecture) said it would be alright. Frank has not heard a word she has said, he has just been looking at her eyes and dreaming. After a brief silence, he realizes that all eyes are on him and proceeds to start the lecture; Felicia sits down and watches him with rapt attention. Fade out to...

END OF ACT ONE

ACT TWO

7. Frank's Lily Pad-Continuous

The lecture is over and Frank and Felicia are seen seated on one of the branches looking at each other like two love-starved puppy dogs; in the background, the students are having a recess and using the lecture seating as a jungle gym.

Frank is heard asking Felicia where she lives, and Felicia is heard mentioning the outer bank in her reply. At this instant, all the activity stops (like a scratched record) for Frank; he is trapped in time, moving while everything else is still.

Felicia's reply: "outer bank", can be heard echoing in the silence. Then time speeds back up again as Felicia realizes something is wrong and asks Frank if he is alright. Frank says he is ok, whips out his spray bottle to mist off, and proceeds to tell Felicia why he reacted the way he did. Felicia looks at the spray bottle with a raised eyebrow, but dismisses it since she remembers seeing him use it during the lecture; she listens as Frank explains that his father was eaten by an alligator and he has been afraid to go in the water ever since, that is why he carries a spray bottle to keep his skin moist.

Felicia reaches out and holds Frank's hand in sympathy for his loss as she looks into his eyes lovingly; Frank accepts her gesture and loses himself in her eyes. In a strange silence they both realize they are holding hands and quickly revert to

more professional stances; dropping hands and looking away as many giggles break the silence. The students had become bored with the jungle gym and had been watching their teacher and Frank intently; their giggles caused both Frank and Felicia to blush (which just caused more giggles). In an attempt to restore order, Felicia prods the students toward the exit as she says good-bye to Frank and asks him to write to her. Frank nods his head and waves as he watches Felicia leave the lecture hall. Fade to...

8. Frank's Lily Pad-Sunset

Frank is looking happily out over the water toward the outer bank; he inflates his mouth pouch (this area turns pink when this happens) a few times and sighs with contentment. Frank cohearses a nearby glow-bug to hang around for illumination and starts writing a letter. "Dear Felicia..." can be seen over his shoulder on the parchment below. Cut to...

Frank's hand is placing an envelope addressed to Felicia in the mail basket.

Dissolve to...

-Two days later-Morning

There is a letter in the mail basket. Frank recognizes the handwriting, gets excited and immediately rips open the letter and smiles. It reads: "My dearest Frank...". Dissolve to...

-Two days later-Morning

The mail basket is empty. Frank sighs and looks around for any sign of Ollie.

Dissolve to...

-Two days later-Morning

There is a letter in the mail basket. Frank's frown turns upside down and he joyfully opens the letter. It reads: "Dear Frank..." Dissolve to...

-Four days later-Morning

The mail basket is empty. Frank is looking disheveled, there are dark circles under his eyes and his tie is crooked; he sighs, slumping down into a mushroom chair that is now placed next to the mail basket and looks down at his feet.

Dissolve to...

-Four days later-Morning

The mail basket is empty. Frank looks really bad. He has glanced at the empty basket upon waking, his eyes are bloodshot and the dark circles underneath are bigger. There is sleep drool all down his chin and food remains cover his wrinkled tie. His skin looks dry and the empty water bottle is seen lying amongst glasses and plates littering the floor nearby. He lets out a big sigh and drops his shoulders back into the chair in despair.

Just then he hears Ollie approaching, and he straightens up and knocks some of the dried up food off his tie in an effort to look presentable. Ollie surveys the scene in amazement as he pulls out a letter for Frank from his pouch. Frank has been watching Ollie's every move, and is so startled to see one of Felicia's letters that he breaks his chair in his excitement to receive the letter. Once he has regained his footing, Ollie hands the letter to Frank and waits. Frank smells the letter hoping to catch Felicia's scent and quickly rips it open. Ollie is shocked

when Frank's smile turns south and he rolls over in a faint. The letter floats down beside him landing next to the empty water bottle; it reads: "Dear Fred..." Fade to...

9. Frank's Lily Pad- Continuous

Frank opens his eyes to a douse of water, blinking, he clears his vision and realizes that Ollie has been spraying him down with water. Ollie sees that he is stirring and sets down the water bottle; Ollie is relieved to see Frank awake and alert to his surroundings. Frank looks around at the mess and the state he has reduced himself to; he assures Ollie that he is ok and asks Ollie to go and summon Goldie at the Sacred Grotto. Calmly, Frank picks up the letter and the water bottle; he mists his feet as he watches Ollie leave the lily pad. Cut to...

10. Pathway to Sacred Grotto-Continuous

Glad to see Frank getting out of his slump, Ollie is hurrying to the Sacred Grotto to help him out by summoning Goldie, Frank's best friend and the resident Oracle in Training. The Sacred Grotto is actually a small pool that is fed by the pond from a small underground passageway, this is the only place where Frank will actually get into the water and it is also the place where Frank raised Ollie during his nymph cycle.

Remembering his younger days at the Grotto, Ollie flies right past an attractive looking female dragonfly. As soon as the image registers he throws on the

breaks and looks back in disbelief. Ollie drops his jaw and stares at the beautiful metallic red dragonfly, her wings are such a rich smoke black that they look opaque, her eyes are a vivid emerald green and Ollie is transfixed, almost motionless as he floats toward her.

In the silence, he realizes that he is only hearing one set of wings; he looks and sure enough the metallic beauty is hovering in the air, but the wings are not moving. In a panic, Ollie darts forward using his mail pouch to shove the fake female dragonfly aside (causing her to break free of a stopper attached to a string and whiz about losing the air contents) as he once again narrowly escapes the grasping arms of Mortimer Mantis.

Unfortunately for Mantis, this attempt to capture Ollie was seen by some of the pond critters coming down the path and their laughter only intensified as the deflated remains of the female dragonfly balloon floated down and landed on his head. From a safe distance, Ollie smiled and continued on toward the Sacred Grotto. Shamed by his own failure to capture a lame dragonfly and furious at his humiliation in front of others, Mortimer vows to get his revenge on Ollie and all the pond critters. He flies off in a huff trailing the deflated dragonfly balloon that is stuck to his back leg; more peals of laughter reach him to his disgust. Dissolve to...

11. Sacred Grotto-Continuous

The Sacred Grotto looks just like Frank remembered it: there is a pool in the center next to the Alter and both are surrounded by flowers, only now the flowers are bigger and more abundant; a small path cut through the flowers leads toward the alter and circles the pool. Goldie is seen floating in the water near the Altar with just her head above water and is talking with Ollie. Ollie has told Goldie what has transpired over the past weeks and Goldie is pretty sure she knows why Frank has asked to see her in her "official" role as Oracle in Training.

Goldie and Ollie wait patiently as Frank approaches the Alter of the Oracle and places the customary offering (a flower seed) on the dais amongst the offerings of the other pond critters; he then speaks the words of truth ("All are One") and asks for guidance in his troubles. Goldie responds speaking the words of truth ("All are One") and tells Frank he must face his fear of the alligator if he wishes to win back Felicia's heart. Frank is not happy to hear this, even though he knew in his heart that he would have to swim to the outer bank. Saddened, he thanks Goldie and speaks the words of truth ("All are One") and turns to leave the Sacred Grotto.

Fed up with all the silly proto-call, Goldie yells for Frank to STOP. Frank turns around and sees Goldie and Ollie staring at him smiling. Goldie says: "We are not going to let you have all the fun, we are going to help." Frank looks to Ollie,

who nods in agreement and then back to Goldie who chucks his flower seed back at him and says "Silly frog..." Dissolve to...

12. Swamp beyond the outer bank-Meanwhile

Behind the pond the vegetation gets thicker and the ground softens into a Swamp. Sitting on the roots of a cypress tree, Mortimer Mantis is sulking as he works at removing the balloon from around his leg. He is being watched by a young alligator (Al) that is only about three feet long (snout to tail tip) sitting in the mud nearby; when he finally removes the balloon and throws it to the wind, a gust blows it back into his face.

The alligator laughs and alerts Mortimer to his presence. Grabbing the balloon off his face and looking in the direction of the laugh, Mortimer is shocked at seeing the much larger predator, and freezes instantly, the balloon still dangling in his outstretched hand. This causes Al to laugh even harder and he tells Mortimer to relax; he is so small that it is not worth his effort to try to eat him.

Relieved, Mortimer does relax and lets the balloon drift down into the mud below. He looks at Al and tells him "Don't Ask." and Al shrugs in understanding and notes that Mortimer is "not from around here". Mortimer describes the pond he grew up in and Al asks if there is any food in the pond. Mortimer starts to say no (thinking of his problems with Ollie), and then gets an evil grin on his face while he tells Al about the abundance of fat frogs and lazy fish that populate the pond.

Al is interested and asks for directions to the pond, Mortimer proceeds to draw him a map in the mud. Dissolve to...

13. Frank's Lily Pad-Mid-Day

Standing at the edge of his lily pad looking toward the open water that separates him from Felicia, is Frank. The surface of the water ripples with a light breeze causing the reflections of small grey clouds to appear broken and abstract. Ollie has just reported that the alligator has been spotted on the opposite side of the island and that now is the best time to attempt a crossing to avoid the alligator and the approaching storm. Goldie waits nearby in the water and tells Frank the time is now. Frank adjusts his swim goggles and swallowing one last time, dives in. Feeling the freedom of the water once again, Frank quickly feels at home and safe knowing that his friends are watching out for him, he glances backward for one last look before heading out into open water and sees Ollie and Goldie cheering him on. Cut to...

14. Open water-Continuous

Frank has reached the middle of the pond and can no longer see Ollie or Goldie; the water is getting rougher as the wind (and growing storm) has picked up a bit. The waves are getting larger and through them he sees a brownish shape on the horizon and starts to get a little nervous. Keeping his eye on the shape he starts to swim faster and notices that the brownish shape is getting bigger and closer. He can't really tell how far away the brownish shape is and decides to leap into

the air for a quick look around. From the height of his jump, he can see the brownish shape is indeed the alligator and getting pretty close.

Back in the water he is very nervous; the alligator is now close enough that Frank can see the green and brown coloring on the scales. In a last ditch effort to stave off pure motionless panic, Franks leaps high into the air as the alligator attacks his former position. Frank is watching all of this from the air and it feels as if time has slowed down, he sees that he is coming down from his jump and will be landing right on top of the alligator. Time speeds back up and Frank lands right between the eyes of the alligator, making a very hollow resonating thump in the process.

Thump? Frank is confused and slaps his foot against the alligator. Again the sound is hollow. Frank walks over to the eye ball and peers into the empty glass ball seeing only his reflection. Dumbfounded he jumps back to the middle of the head and looks hard at the entire alligator; he realizes that it is fake and made of plastic; that it is just floating in the water and that the wind from the approaching storm must have made it appear to be attacking. Frank is confused and wondering why there would be a fake alligator in the pond; but he is also relieved. He scans the horizon from his vantage point on top of the alligator and sees that the clouds are getting bigger and greyer, that there is nothing else floating on the waves and that he is closer to the outer bank than he had hoped.

Accepting this, he clears his goggles and jumps back in water to continue his journey to the outer bank. Cut to...

15. Classroom on outer bank-Afternoon

Felicia is seen teaching her students about what causes thunderstorms in a small depression set back in the bank under a tree root. Her students are listening intently and keeping an eye on the gathering clouds. Frank's head is seen coming out of the water and at finally finding Felicia he jumps out onto the outer bank and startles her and the students. Felicia recovers from the surprise and quickly recognizes Frank, she smiles to see him.

Frank walks right up to her and ask her to marry him. The students are staring, open mouthed, as Felicia accepts his proposal and gives him a big kiss. Felicia then tells Frank that she will need time to get her things transferred to the island and that she will meet him there on May-Pole night. She suggests he start his return journey before it gets too dark and the storm breaks. She kisses him good-bye as the students giggle in the background.

Elated, Frank heads toward the water with a BIG smile on his face. Dissolve to...

16. Outer bank on opposite side from Frank-Meanwhile

Al has found the pond; a flash of lightning reveals him slipping into the water; a malicious toothy grin on his face. Fade to...

END OF ACT TWO

ACT THREE

17. Open water-Continuous

Frank is swimming along keeping a steady pace, he is trying to beat the storm and he is excited about marrying Felicia. Thunder is heard closer than before and he sees the plastic alligator bobbing along on the surface of the pond a ways off. Frank pays it no mind based on his earlier discovery and keeps swimming toward the island. Somewhere between the island and the mid-way point of the pond, a larger flash of lightening explodes causing Frank to jump out of the water. From the top of his jump he notices that there are now two alligators and one is heading straight for him. A look of horror crosses Frank's face and Cut to...

18. Frank's Lily Pad-Meanwhile

Ollie and Goldie are still on lookout duty as they wait for Frank to return. They are watching for signs of the alligator and tracking the approaching storm. Goldie is eyeing the storm carefully while Ollie is practicing some of the flight patterns Frank taught him when he was younger.

Ollie is in the middle of the Roll-Over when a flash of lightening explodes over head and draws Ollie's eye toward the middle of the pond; from his vantage point he sees three shapes: a small shape his realizes is Frank and two larger shapes, one of which is heading toward Frank. Ollie realizes that the larger shapes must

be alligators and he quickly relays this information to Goldie. Alarmed at hearing there are two alligators in the pond, Goldie tells Ollie to sound the gong that will alert the Koi Guard. Ollie heads toward the gong, while Goldie swims toward Frank. Cut to ...

19. Open water-Continuous

Frank is treading water in a state of panic, his eyes are large as he watches the approaching alligator through the first drops of rain. He doesn't know what to do except stare, his mind is racing as he mumbles repeatedly: "Two alligators?", "Two alligators?". The relief he felt earlier at discovering the plastic alligator has evaporated along with his joy at marrying Felicia. He can't believe that after all he has gone through he will actually end up in the belly of an alligator. "What a waste of life!" echoes in his thoughts as he waits for the final attack. Time has slowed down again and lightening flashes as Frank watches the alligator open his jaws wide and arcs in for the killing blow, he closes his eyes and exhales. Cut to...

20. Underwater-Meanwhile

Lightening silhouettes Frank treading water and the attacking alligator. Goldie swims with all her might and comes up under Frank, projecting him in front of her as they leap through the air. The sound of teeth snapping together causes Frank to open his eyes and realizes he is flying through the air. He sees Goldie right behind him with a look of pain on her face, and behind her the tail end of the

alligator plunging below the surface of the pond. Thunder sounds, as they fall toward the water; rain dotting the surface; Goldie yells for Frank to take a deep breath and grab hold of her dorsal fin; as they cut through the surface of the water noting the alligator coming up from below.

Goldie immediately banks away from the alligator; heading toward the entrance to the Sacred Grotto. Lightening illuminates her path in and out of various plants, tree roots and human garbage. Exhausted in her efforts to keep ahead of the alligator, Goldie makes the final push for the entrance to the Sacred Grotto. As they slip safely inside, the alligator slams into the surrounding rock; lightening and thunder echo his attack. As the alligator attempts to enlarge the entrance way very large Koi are seen surrounding the alligator. Cut to...

21. Sacred Grotto-Continuous

As Frank and Goldie clear the surface of the pool in the Sacred Grotto; Frank jumps off Goldie's back and lands awkwardly on the dais scattering all the flower seeds. The rain is falling steadily making the surrounding flowers droop from the weight of the water. Goldie swims over to the dais and rests her head against it. She asks Frank if he is ok and he replies he is fine and thanks her for helping him to escape the "real" alligator.

Goldie is not really surprised to hear Frank say this and explains about the plastic alligator and the oath she took as Oracle in Training. Frank accepts her

explanation and admits that he only has himself to blame for not living his life to the fullest, that he is ashamed he let his fear get in the way, but that he is thankful for her support in pushing him to face his fear; Frank hugs her in gratitude and she grimaces in pain; he realizes she is hurt. Through the water he can see that her tail is bleeding and has been shredded in several places. Appalled that she has been injured helping him, Frank frantically starts yelling for help.

Goldie tells Frank to stop yelling, that she will be fine and her tail will grow back. Relieved, Frank apologizes again and starts picking up the scattered flower seeds and placing them back on the dais. The rain is letting up and to break the silence, Goldie asks Frank if he found Felicia. Surprised that he had forgotten all about Felicia, Frank accidentally scatters the flower seeds again at the mention of Felicia's name. He turns to Goldie and smiles. Fade to ...

22. May-Pole festival grounds near Frank's Lily Pad-Night with Full Moon

The festival grounds are similar to an open air country dance, there are lanterns (glo-bugs) strung along wires in between poles and small clusters of glowing mushrooms as table candles. The full moon overhead provides the rest of the illumination. There is a dance floor surrounded by tables and a small raised platform at one end for the band. On the platform, Ollie is hovering at attention while the captain of the Pond Guard awards him for calm and stealth in raising the Koi Guard and makes him an honorary member of the Pond Guard. The

crowd applauds as the Captain removes the mail pouch and paints on the Pond Guard racing stripes. Frank sheds a tear and nudges Bob with his elbow.

Dissolve to...

23. Swamp beyond outer bank-Meanwhile

The reflection of the full moon shimmering on the surface of stagnant water is broken by the foot of Al as he stomps through the swamp; his body is covered in whelps that resemble the shapes of large fish tails, small glowing dots catch his eye as the word "help" sounds from their direction. Caught in a spider's web, Al finds Mortimer struggling to free himself. Mortimer pleads with Al to help him and Al snorts at his requests, telling him to help himself and throws him a Koi fish scale he found stuck to his side. Dissolve to...

24. May-Pole festival grounds near Frank's Lily Pad-Continuous

Goldie is watching the festival from the water's edge; she and Ollie are silhouettes against the warm glow. They eagerly watch as Felicia approaches the stage. Bob is watching from the side of the stage and he winks with one of his eyes toward Felicia. Felicia blushes and steps up to the stage. Bob smiles really big and all four of his eyes shed a tear as Frank and Felicia say "I do". Frank kisses Felicia and fireworks explode over head.

THE END