

MLIS 7360 Image Indexing Assignment

Image surrogate for painting: *Madonna and Child with Saints Sebastian and Roche* (The Madonna of the Dragonfly) c. 1520/1522

Oil on wood panel, 68 ¼ x 60. 5/8 in. (173.4 x 154 cm)

Artist: Bernardino Luini; Italian, c. 1480/1485-before 1532, active in Milan and the province of Lombardy

Bequest of John Ringling, Collection of The John and Mabel Ringling Museum of Art, The State Art Museum of Florida. Web access provided by the Worcester Art Museum in conjunction with the exhibition "Hope and Healing," http://www.worcesterart.org/Hope/luini_detail.htm (accessed September 27, 2008).

Index terms:

apotropeic	love
arrows	Luini, Bernardino
Bible	Madonna
blood (drops)	man
body	Mary (virgin)
bubo (plague)	mountain
child	mythology
child figure	nature
Christ	New Testament
Christ-child	pilgrim
Christian art	garb (costume)
cockle shell (scallop)	staff
disease. <i>See</i> plague	pilgrimage
Divine wrath. <i>See</i> arrows	plague
dog	pointing
dragonfly	purse
epidemic. <i>See</i> plague	Renaissance
gaze (forward)	Roche, Saint
glance	rosary
Gods	Saint Roche. <i>See</i> Roche, Saint
halo	Saint Sebastian. <i>See</i> Sebastian, Saint
heaven	saints
High Renaissance	Sebastian, Saint
human being	serving
human figure	sexuality of Christ
infancy	sfumato
infant	spirit
intercession	stockings (leg)
intercessor	survival
Italian painters	symbolism
Jesus (Christ-child)	thigh
landscape	tree trunk

woman

wounds

Wrath of God. *See* arrows

Note***index of terms seems different than a print resource. It seems silly to use 'see' references since most terms would be used in a back end data base. I tried to be exhaustive and used the book *Art Image Access: Issues, Tools, Standards, Strategies* by the Getty Press as my guide.