

## Animation history in Africa by Andy Wallace

Animation history is a relatively short history in comparison with many of the visual arts and when mentioned often brings to mind the works of Walt Disney and other great American animators. What is not thought of concerns the history of Animation in other non-western, non-European countries such as Japan, India, China, and even Africa. These countries have Animation histories that have been inspired by western animation techniques and innovations, yet each one strives to find its own national style. Japan has a flourishing animation industry that has allowed it to equally compete against the US in both 2D and 3D animation; the "anime" and "manga" styles are uniquely Japanese. India has its strong film industry that is supporting its growing animation market. This growth is further encouraged by outsourced contracts from the US markets but is not yet strong enough to compete with the US feature animation market. China's animation industry started around the same lines as Japan with the same amount of success, but the Cultural Revolution put a halt to intellectual practices. China is struggling to revitalize its animation industry and is making strong headway in 2D and 3D technologies; it is placing importance on animation made in China, based on China's rich history, and is supporting many animation endeavors that include outsourced contracts and allow overseas studios to set up camp. China's biggest challenge is in the demand for more national animation than the country has animators for, and from competition of the neighboring Japanese animation market. Africa's animation history is unique in comparison; it started about the same time as the other countries listed above and has had a slow but steady growth that is the basis of this paper.

Information on the history of animation in Africa is not easy to find; in all I found one source that discussed this rich history: Giannalberto Bendazzi's *African Cinema Animation* that was translated from Italian by Emilia Ippolito with Paula Burnett. I am mentioning it here because it is the main resource for this paper up until the 2000's, at this point I was able to find many sources on the current animation industry in Africa. Through these resources I was able to create a timeline of animation in Africa, however as is common in research I found many dates listed in the Bendazzi work that were different in other sources.

I have to say that it started with the mouse, in the 1930's the Frenkel brothers, David and Shlomo saw a Mickey Mouse production in Egypt and were inspired to create their own animated cartoon. David drew and Shlomo did the rest including building a camera and learning to animate from trial and error, the result was the character hero Mish Mish Effendi in the title film *Mafish Fayda*, that debuted in Cairo on February 8, 1936. The success of the film led to many more adventures of Mish Mish, with their last film *Dream of the Beautiful the Danube Bleu* released in 1964. The style of these productions is similar to the Fleischers or Felix the Cat.

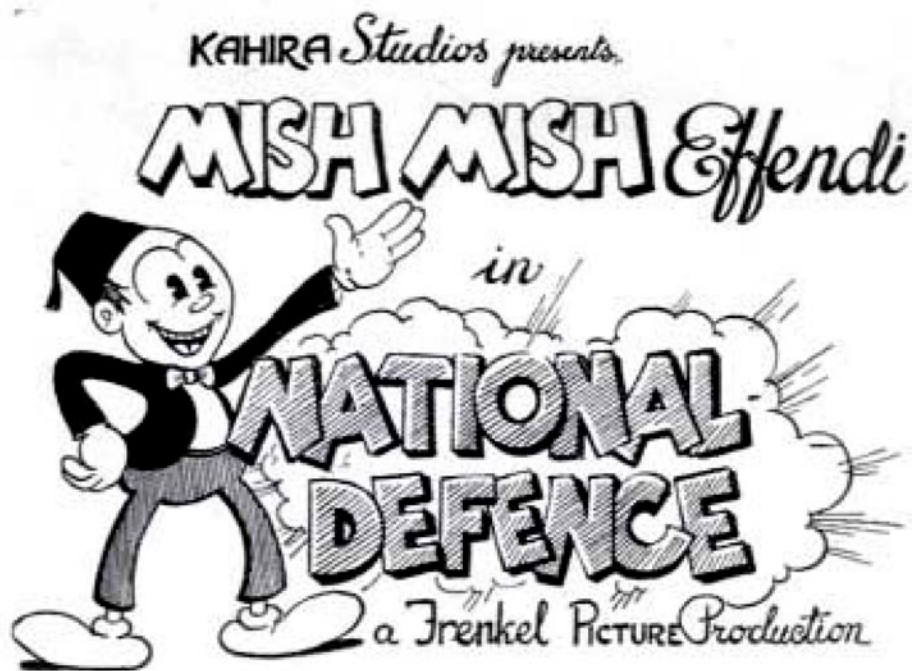


Figure 1: Propaganda film made in the 1940s by the Frenkel Brothers.  
Copyright Didier Frenkel

Egypt appears to have led the way; following the Frenkel brothers was the Egyptian animator, Ali Muhib, who started the Film Animation Department as part of the national television station and directed the film *The White Line* in 1962. *The White Line* incorporated animation and live action. Muhib spent 8 years at the department, after which he went into advertising and was able to create the first Arab animation film series, *Mishgias Sawah* in 1979.

Animation continued to thrive in Cairo while elsewhere on the continent in Niger, Moustapha Alassane creates *La mort du Gandji* in 1963. Many consider Moustapha the father of African animation, his works are viewed in a high art context, he is self-taught and his style is stop-motion using simple animated puppets and directly drawing on the film. His films include: *Bon voyage sim-* 1966, *Samba le grand*-1977, and more recently *Kokoa 2*-2000.



Figure 2: *Kokoa 2* (Moustapha Alassane, Niger, 2001)  
Copyright Moustapha Alassane.

1963 also brings Algeria into animation with the production of *La fete de l'arbre* (The Tree Party) by Mohamed Aram. Aram was also self-taught and his animations were in black and white with a focus on local educational issues. The Tree Party proposed re-cultivating the land that had been destroyed; *Ah, s'il savait lire* (Ah, If Only He Could Read)-1963 dealt with illiteracy; and *Microbes des poubelles* (Litter Bugs)-1964 probed issues of urban health. Aram and his team created over twenty productions between 1963 and 1999; two of his production members also contributed their own works to the animation history: Mohamed Mazari directed *Mariage* (Wedding)-1966 and Menouar Merabtene directed *Le Magicien* (The Magician)-1965.

Toward the end of the 60's animation is centered in Cairo, Egypt once more with the production of the *The Flower and the Bottle*-1968 by Ihab Shaker, and the four films in 1969 by political based animator Noshi Iskandar: *One and Five*, and the trilogy *Is It True*, *Abd and Al*, and *Question*. 1970, 1971, and 1972 are empty years with no information or productions of note; in 1973, Ihab Shaker has moved to France and teams up with Paul Grimault to produce *One, Two, Three*, and in Ghana, new comer, John K. Ossei, produces *Annanse' farm*. 1974 and 1975 are dominated by Noshi Iskandar with his political themed productions *Where*-1974, *Room Number*-1974, and *Excellent*-1975.

The history between 1976 and 1990 is stagnate with very few films being produced. As mentioned earlier, Moustapha Alassane released *Samba le grand* in 1977, *Black dawn* is released in Hati by Robin Lloyd and Doreen Kraft in 1978, Ali Muhib's first Arab animation series *Mishgias Sawah* is released in 1979 with 30 episodes, Noshi Iskandar produces *Narcissus* in 1980 and follower of Noshi, Radha Djubran releases his first film *Story of a Brat* in 1985. Mona Abou El Nasr, a female animator from Egypt produces *Her Survival* while studying in the US in 1988. Rounding out this period is Muambayi Coulibaly's production from Mali: *Segou Janjo, la Geste de Segou* in 1989.

The 1990's begin a revolution in this animation history, the country is starting to produce more animation and there is a need for animation that relates to the African populace that is produced by the country. The incoming television programming from the west is in conflict with the audience as there are no programs based on the African culture or populace. This is noted by Marie-Therese Houphouet-Boigny and with the help of Gilles Gay the series *Kimboo* was created in 1991; each episode was 5 minutes long and there were 50 episodes. 1991 also brings in one more film from Cairo's Radha Djubran: *The Lazy Sparrow*.



*Kimboo*-1991, Gilles Gay, Characters

Returning to the roots of animation in African, Jean Michel Kibushi from the Democratic Republic of Congo starts production of animated films that borrow from Moustapha's stop-motion techniques and add the use of paper cut-outs and puppets. Kibushi's work centers on African tales with the first film *The toad visits his family in Lawpart*, episode 1 & 2-1992, and *Kinshasa, Black September*-1992. Kibushi continues his work and creates *Muana Mboka*-1999 and more recently *Prince Loseno*-2004. In the US, Mona Abou El Nasr produces her television series *Once Upon a Time*-1992 and the first Digital Arts International Animation Festival for Africa is held in Johannesburg, South Africa.



*Prince Loseno* 2004, Jean Michel Kibushi

Following the successes in 1992, 1993 brought the start of the first African Cinema of Animation Festival, the Festival of Annecy that was held in Bruno Edera. The films produced this year bring Ihab Shaker back showing his collaborative work with Paul Grimault, *Love Dance*-1993. Kadiatou Konate, from Mali, produces *The Mischievous Child*-1993 and female animator Cilia Sawadogo, from Burkina Faso, produces *The Woman with three husbands*-1993. Cilia also produces *Birth*-1993 and continues production with *Bus Stop*-1994, *The cora player*-1996, *Christopher Changes his Name*-2000, *A Rabbit Tale*-2001, and more recently *The tree of spirits*-2005. Cilia's films are based on African culture and mix tales with fantasy.



*The Cora Player*-1996, Cilia Sawadogo

The years 1994 and 1995 do not show production beyond the aforementioned piece by Cilia Sawadogo, but 1996 is a better year showing another film by Cilia and the production of the Burubdi area's *Carnet noir (Black notebook)*-1996 by a collaborative team: Benjamin Ntabundi, Michel Castelain, and Jacques Faton. This film uses stop-motion techniques with still photos and clay and deals with political issues of the area. Ivory Coast resident, Didier M.

Aufort, known for his non-animated feature *Cache-Cache d'Amour*, produces *Grand Masque et les Junglos*-1996; this film is a combination of 3D animation and live action. In South Africa, William Kentridge, a fine artist, produces his short: *History of the main complaint*-1996 using black and white drawings. William continues to produce similar films: *Weighing and ... Wanting*-1997 and *Stereoscope*-1999.



*History of the main complaint* 1996, William Kentridge

1997-1999 are good years for Africa, with the production release of the first animated series that is based on an African Legend: *Samba et Leuk (The Adventures of Leuk the hare)*-1997 by Oliver Massart and Jean-Louis Bonpoint. The character of Leuk is well known African character from the storybooks written by Leopold Sedar Senghor. William Kentridge produces another film in 1997 and 1999; as mentioned earlier Jean Michel Kibushi produces *Muana Mboka*-1999; and Dr. Zeinab Zamzam from Egypt produces her first known short *A Terra-cotta Dream*-1997. Dr. Zeinab is known for her technique of combining real photographs with plasticine animation sequences and bases her films on Islamic history and spiritual values. She continues to produce animation and has made over 650 films for children, the following are just a few: *A group of friends*-1999, *Open Your Eyes*-2000, *Jews Turn Into Apes and Pigs*-2005, and *The room of drafting*-2006. Of special note during this time is the production of the feature length animation *Kirikou and the Sorceress*-1998 by Michel Ocelot, Michel has been making films since 1976 and lives in France and this film was made in France yet it is based on African tales and simulates the African culture. He is called by Bendazzi "a great white African animation director" and has continued to make films based on the African culture: *Princes and Princesses*-2000 is a tale of 5 countries including Egypt, *Kirikou and wild beasts*-2005 is a continuation of the earlier story, and *Azure and Asmar*-2006 focuses on the relationship between two boys.



*Adventures of Leuk*, 1997 Olivier Massart



*Kirikou and the Sorceress*, 1998 Michel Ocelot

Coming into the year 2000, the production of animation in Africa starts increasing rapidly and as a result animation studios begin sprouting up. The first studio of note is Pictoan created by Pierre Sauvalle and Aida Ndiaye and located in Senegal. At this time Pictoan is the only African Animation design studio producing television series and feature films. The first film was *Kabongo le Griot*-2000 followed by *The general assembly of diseases*-2000; *Kabongo* was later expanded into a 13 episode series in 2003 and was the first television series totally produced in Africa. Pictoan continued to produce animated series and released *The Invincible Lions* in 2004. Other features produced in 2000 come from Cilia Sawadogo, Moustapha Alassane, and Zeinab Zamzam.



*The General Assembly of Diseases*-2000, Pictoan

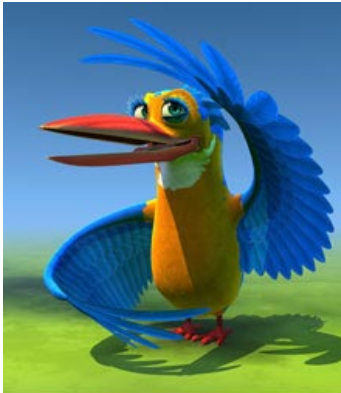


*Kabongo*-2003, Pictoan

2001 brings in new animators with Vincent Gles from the Ivory Coast in his production of *Le Bucheron de Zietrou*-2001; Mohamadou Ndoeye from Senegal with *Train train medina*-2001; Rasmane Tiendrebeogo from Burkina with *Tiga guerisseur*-2001 and from the USA, fine artist, Carlos Spivey produces *The world is a drum*-2001. Last but not least is *A Rabbit Tale*-2001 from Cilia Sawadogo.

2002 brings in another film by Rasmane Tiendrebeogo: *Tiga au bout du fil*-2003, and new comer Wendy Morris from South Africa with *A Royal Hunger*-2002. The most important event of note in 2002 comes from Triggerfish animation studio owned by Stuart Forrest and Jacquie Trowell. Triggerfish has been around since about 1996 and has focused on stop-motion, "innovative 2D design, state-of-the-art high definition camera systems, motion control

technology and live-action resource, with an eye for animation" yet the first listing of importance is when they were chosen to produce all aspects of the South African version of *Sesame Street: Takalani Sesame-2002*. *Takalani Sesame* is made up of 104, 26 minute episodes and based on the scope of this project Triggerfish teamed up with at least 8 other South African animation studios to accomplish the task.



A working model of the kingfisher, Harriet the Lookout.



Example of 3D character from upcoming feature *Zambezia-2008* and *Takalani Sesame-2002* Characters, Triggerfish

2003 produces the series *Kabongo* from Pictoan as mentioned above, and brings in a US production by Jamie Mason: *The magic of Anansi-2003* based on the book by Mary Wither and features West Africa and West Indies storytelling traditions. The most important note of the year is the release of the first full length animated film from Africa: *The Legend of the Sky Kingdom*, 73 min-2003, by Sunrise Productions in Zimbabwe. This film took four years to make and is a stop-motion film where the characters, sets, and props are all made out of junk-recycled materials in a creative way. Sunrise Productions was founded in 1998 by Phil Cunningham and Roger Hawkins, but does not arrive in the history until the release of *The Legend of the Sky Kingdom-2003*. Sunrise continues to produce films: *Once Upon A Stable*, 22 min-2003, *Always take the weather with you*, 6 min-2004, *Jungle Beat*, 5 min-13 episodes-2004, and is in the race to produce the first 3D animated feature film from Africa with *Warriors of Light* in production slated for release in 2007. Of equal importance, 2003 saw the creation of the first African animation organization to have a web presence: Animation SA and its sister site AnimationXchange were created by Paul Hanrahan and Stuart Forrest from Triggerfish.



Characters from *The Legend of the Sky Kingdom*-2003 & *Always Take the Weather with You*-2004, Sunrise Productions



*Jungle Beat* 2004, Sunrise Productions

2004 exploded with animation productions from Jean Michel Kibushi, Sunrise Productions, Pictoan, and newcomers from South Africa: Ancilla Berry with VideoLab in the creation of *Ummemo (the echo)*-2004, the first 2D South African short. Following very close behind and also from South Africa is the Luma Animation Studios production of *Speedy*-2004, the production *And there in the dust*-2004 by Lara Foot Newton and Gerhard Marx, and the informative production *The three amigos*-2004 by Firdaus Kharas.



*Ummemo (the echo)*-2004, Ancilla Berry



*The Three Amigos*-2004, Firdaus Kharas

The growth of Africa's animation industry has produced many films in the 14 years since *Kimboo*-1990 was first released as animation for Africans, however production has not been able to compete with animation from abroad. To address this issue UNESCO launched their Africa Animated! initiative in 2004 to help "assemble resources and expertise for the production of children's animated cartoons in Africa." Africa Animated! started with workshops in animation and has been a success in helping to animate Africa, examples of the films produced in these workshops can be viewed on their website listed in the references.

2005 was not a great year in comparison to 2004, however some productions were released. Cilia Sawadogo produced her longest short: *The tree of spirits*-2005 with a run time of 45 min and Wendy Morris returned with: *Taste the World*-2005. Newcomers from Ethiopia, Shane Etzenhouser and Bruktawit Tigabu, produced *The great animal run*-2005.

2006 is actually less productive than 2005, but I feel that this is due to the major studios working on larger feature length films. Firdaus Kharas produces *Magic Cellar*-2006. *Magic Cellar* is the first 3D animated series from South Africa; with a run time of 60 min and a total of 20 episodes. Of equal note is the production *The Tale of How*-2006 by The Black Heart Gang. The Black Heart Gang is a group of creative friends living in Cape Town, South Africa, their film is noted for its illustrative style and somewhat scary settings. *The Tale of How*-2006 can be viewed on several Blog pages through a google search. As I mentioned earlier there is a race to produce the first full length 3D feature, in the running are Sunrise Productions with *Warriors of Light* slated for release in 2007, Triggerfish with *Zambezia* slated for release in 2008, and Laszlo Bene with *Kalahari* slated for release in 2009. Triggerfish seems to actually be in the lead and you can view their progress from the *Zambezia* web site, the other features are only whispers on the internet.



*Magic Cellar-2006, Firdaus Kharas*



*The Tale of How 2006, The Black Heart Gang*

The future of animation in Africa is uncertain, but looks very promising in terms of growth and production of African animation made for Africans and animation produced in general. Several studios have already started production on films that are slated to compete against the big guys: Pixar and Dreamworks and even the television market is starting to show works made in Africa through outsourcing. Africa would not be able to produce these types of animated features without the slow, but steady efforts of past African animators who created works that built on their own traditions and talents. The history of animation in Africa is a rich and rewarding study.

This Time Line represents the History of African Animation and includes animators from Africa producing in other countries, but who are considered part of the history by sources.

1936-

*Mish-Mish Effendi* (Egypt, 1936)-the Frenkel Brothers \*1st animation in Africa

1946-

*Good Appetite* (Egypt, 1946)-the Frenkel Brothers

1960-

First Animation Department within the national television channel-Ali Muhib/Egypt

1962-

*The White Line* (Egypt, 1962)-Ali Muhib

1963-

*La mort du Gandji* (Niger, 1963, 5 min)-Moustapha Alassane

*The Tree Party* (Algeria, 1963)-Mohamed Aram \*1st Algerian animation film

*Ah, If He Could Only Read* (Algeria, 1963)-Mohamed Aram

1964-

*Dream of the Beautiful the Danube Bleu* (Egypt, 1964)-the Frenkel Brothers

*Litter Bugs* (Algeria, 1964)-Mohamed Aram

1965-

*The Magician* (Algeria, 1965)-Menouar Merabtene

1966-

*Bon voyage sim* (Niger, 1966, 5 min)-Moustapha Alassane

*Wedding* (Algeria, 1966)-Mohamed Mazari

1968-

*The Flower and the Bottle* (Egypt, 1968)-Ihab Shaker

1969-

*One and Five* (Cairo, 1969)-Noshi Iskandar

*Is it True* (Cairo, 1969)-Noshi Iskandar

*Abd and Al* (Cairo, 1969)-Noshi Iskandar

*Question* (Cairo, 1969)-Noshi Iskandar

1973-

*Annanse's farm* (Ghana, 7 min)- John K. Ossei

*One, Two, Three* (France, 1973)-Ihab Shaker/Paul Grimault

1974-

*Where* (Cairo, 1974)-Noshi Iskandar

*Room Number* (Cairo, 1974)-Noshi Iskandar

1975-

*Excellent* (Cairo, 1975)-Noshi Iskandar

1977-

*Samba le grand* (Niger, 1977, 14 min)-Moustapha Alassane

1978-

*Black dawn* (Haiti, 1978, 18 min)- Robin Lloyd and Doreen Kraft

1979-

*Mishgias Sawah* (Egypt, 1979, 30 episodes)-Ali Muhib \*1st Arab animation film series

1980-

*Narcissus* (Cairo, 1980)-Noshi Iskandar

1985-

*Story of a Brat* (Cairo, 1985)-Radha Djubran

1988-

*Her Survival* (USA, 1988)-Mona Abou El Nasr

1989-

*Segou Janjo, la Geste de Segou* (Mali, 1989, 9 min)- Muambayi Coulibaly

1991-

*Kimboo* (Franco-Ivory Coast, 1991, 5 min, 50 episodes)-Marie-Therese Houphouet-Boigny/Gilles Gay

*The Lazy Sparrow* (Cairo, 1991)-Radha Djubran

1992-

*The toad visits his family in lawpart episode 1&2* (DRC, 1992, 8 min)-Jean Michel Kibushi

*Kinshasa, Black September* (DRC, 1992, 7 min) -Jean Michel Kibushi

*Once Upon a Time* (USA, 1992, tv series) Mona Abou El Nasr

Digital Arts International Animation Festival starts in Johannesburg, South Africa

1993-

*The Mischievous Child* (Mali, 1993, 12 min)- Kadiatou Konaté,

*The woman with three husbands* (Burkina Faso/Canada, 1993, 6 min)-Cilia Sawadogo

*Birth* (Burkina Faso, 1993, 2 min) -Cilia Sawadogo

*Love Dance* (France, 1993)- Ihab Shaker/Paul Grimault

Festival of Annecy, Bruno Edera- \*1st African Cinema of Animation Festival

1994-

*Bus stop* (Burkina Faso, 1994, 2 min) -Cilia Sawadogo

1996-

*Carnet noir* (Burundi, 1996, 7 min)- Benjamin Ntabundi, Michel Castelain, Jacques Faton

*The cora player* (Burkina Faso/Canada, 1996, 7 min) -Cilia Sawadogo

*History of the main complaint* (South Africa, 1996, 5 min)-William Kentridge

*Grand Masque et les Junglos* (Ivory Coast, 1996, 7 min, 26 episodes)-Didier M. Aufort

1997-

*Weighing and...Wanting* (South Africa, 1997, 6 min)-William Kentridge

*Adventures of Leuk the Hare* (France, 1997, 26 min, 26 episodes)-Olivier Massart/Jean-Louis Bonpoint \*1st series based on African Legend

*A Terra-cotta Dream* (Egypt, 1997)-Zeinab Zamzam

1998-

*Kirikou and the Sorceress* (France, 1998, 74 min)-Michel Ocelot

1999-

*Stereoscope* (South Africa, 1999, 8 min)- William Kentridge

*Muana Mboka* (DRC, 1999, 14 min)-Jean Michel Kibushi

*A group of Friends* (Egypt, 1999)- Zeinab Zamzam

2000-

*The general assembly of diseases* (Cameroon, 2000, 8 min)- Pierre Sauvalle/Pictoons

*Kabongo the griot* (Cameroon, 2000, 13 min)- Pierre Sauvalle/Pictoon

*Christopher Changes his Name* (Canada, 2000, 2 min)-Cilia Sawadogo

*Kokoa2* (Niger, 2000, 13 min)- Moustapha Alassane

*Open Your Eyes* (Egypt, 2000)- Zeinab Zamzam

2001-

*A Rabbit Tale* (Burkina Faso, 2001, 9 min) -Cilia Sawadogo

*Le Bûcheron de Zietrou* (Ivory Coast, 2001, 11 min)- Vincent Glès

*Train train medina* (Senegal, 2001, 7 min)- Mohamadou Ndoye

*Tiga guérisseur* (Burkina Faso, 2001, 6 min)- Rasmane Tiendrebeogo

*The world is a drum* (USA, 2001, 5 min)- Carlos Spivey

2002-

*Tiga au bout du fil* (Burkina Faso, 2002, 10 min)- Rasmane Tiendrebeogo

*A Royal Hunger* (South Africa, 2002, 6 min)- Wendy Morris

*Takalani Sesame* (South Africa, 2002, 26 min, 104 episodes)-Triggerfish

2003-

*The magic of Anansi* (USA, 2003, 6 min)- Jamie Mason  
*Kabongo* (Senegal, 2003, 13 episodes)-Pictoan \*1st television series totally produced in Africa  
*The Legend of the Sky Kingdom* (Zimbabwe, 2003, 73 min)-Phil Cunningham/Roger Hawkins \*1st full length animated feature from Africa  
*Once Upon A Stable* (Zimbabwe, 2003, 22 min)-Phil Cunningham/Roger Hawkins Sunrise Productions Animation SA organization & AnimationXchange directory-Paul Hanrahan & Stuart Forrest

2004-

*Prince Loseno* (DRC, 2004, 29 min)- Jean Michel Kibushi  
*Ummemo (the echo)* (South Africa, 2004, 12 min)- Ancilla Berry/Videolab \*1st 2D South African Short  
*Speedy* (South Africa, 2004, 26x1 min)- Luma Animation Studios  
*And there in the dust* (South Africa, 2004, 7 min)- Lara Foot Newton and Gerhard Marx  
*The three amigos* (Canada/South Africa, 2004, 2 min)- Firdaus Kharas  
*Always take the weather with you* (Zimbabwe, 2004, 6 min)- Sun Rise Productions  
*Jungle Beat* (Zimbabwe, 2004, 5 min, 13 episodes)- Sun Rise Productions \*1st 3D Zimbabwe Series  
*The Invincible Lions* (Senegal, 2004)-Pictoan  
African Animated! UNESCO project launch

2005-

*Taste the World* (South-Africa, 2005, 4 min)- Wendy Morris  
*The tree of spirits* (Burkina Faso, 2005, 45 min)- Cilia Sawadogo  
*The great animal run* (Ethiopia, 2005, 14 min)- Shane Etzenhouser and Bruktawit Tigabu

2006-

*Magic Cellar* (South Africa, 2006, 60 min, 20 episodes)-Firdaus Kharas \*1st 3D animated series  
*The Tale of How* (Cape Town, 2006, 5 min)-The Black Heart Gang

2007-

*Warriors of Light* (Zimbabwe, in production, feature)- Sun Rise Productions

2008-

*Zambezia*-(South Africa, 2008, feature)-Triggerfish

2009-

*Kalahari* (South Africa, 2009, feature)-Laszlo Bene

African Animation Studios-

Triggerfish  
The House Next Door  
Anamazing Workshop  
Nine Degrees East  
Depth Animation  
The Refinery  
Nitecap  
Quay Animation  
Art Attack  
Pictoan  
Sunrise Productions  
SolidPDA  
Wicked Pixels  
Breakdesign  
Atomic Visual Effects  
Luma  
VideoLab  
Morula Pictures

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African Cinema Animation, by Giannalberto Bendazzi

Translated from Italian by Emilia Ippolito & Paula Burnett

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Triggerfish Animates South African Sesame Street

[http://www.animationmagazine.net/article.php?article\\_id=608](http://www.animationmagazine.net/article.php?article_id=608)

Africa Open for Business-An Animated Life-Pictoon

<http://youthink.worldbank.org/issues/development/africa>

SA animated movie to compete in Hollywood-Kalahari

<http://www.screenafrica.com/news/film/524788.htm>

<http://www.screenafrica.com/news/festivals/577427.htm>

[http://www.saswa.org.za/archive/news\\_animation.htm](http://www.saswa.org.za/archive/news_animation.htm)

<http://www.africafilm.com/kirikou.htm>

[www.kirikou.net/animation.html](http://www.kirikou.net/animation.html)

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Animation SA organization

<http://www.animationsa.org/v3/default.asp>

Triggerfish Animation Studio

<http://www.triggerfish.co.za/>

Triggerfish upcoming feature Zambezia trailer

[http://www.zambeziamovie.com/v5/page\\_pilot.asp](http://www.zambeziamovie.com/v5/page_pilot.asp)

Luma Animation Company

<http://luma.co.za/animation/>

VideoLab Animation Studio

<http://www.videolab.co.za/launchpad.html>

Africa Animated! Web Site

<http://www.africa-animated.org/>

Sunrise Productions

<http://www.sunrise.co.za>

Black Heart Gang's Tale of How

<http://www.theblackheartgang.com>